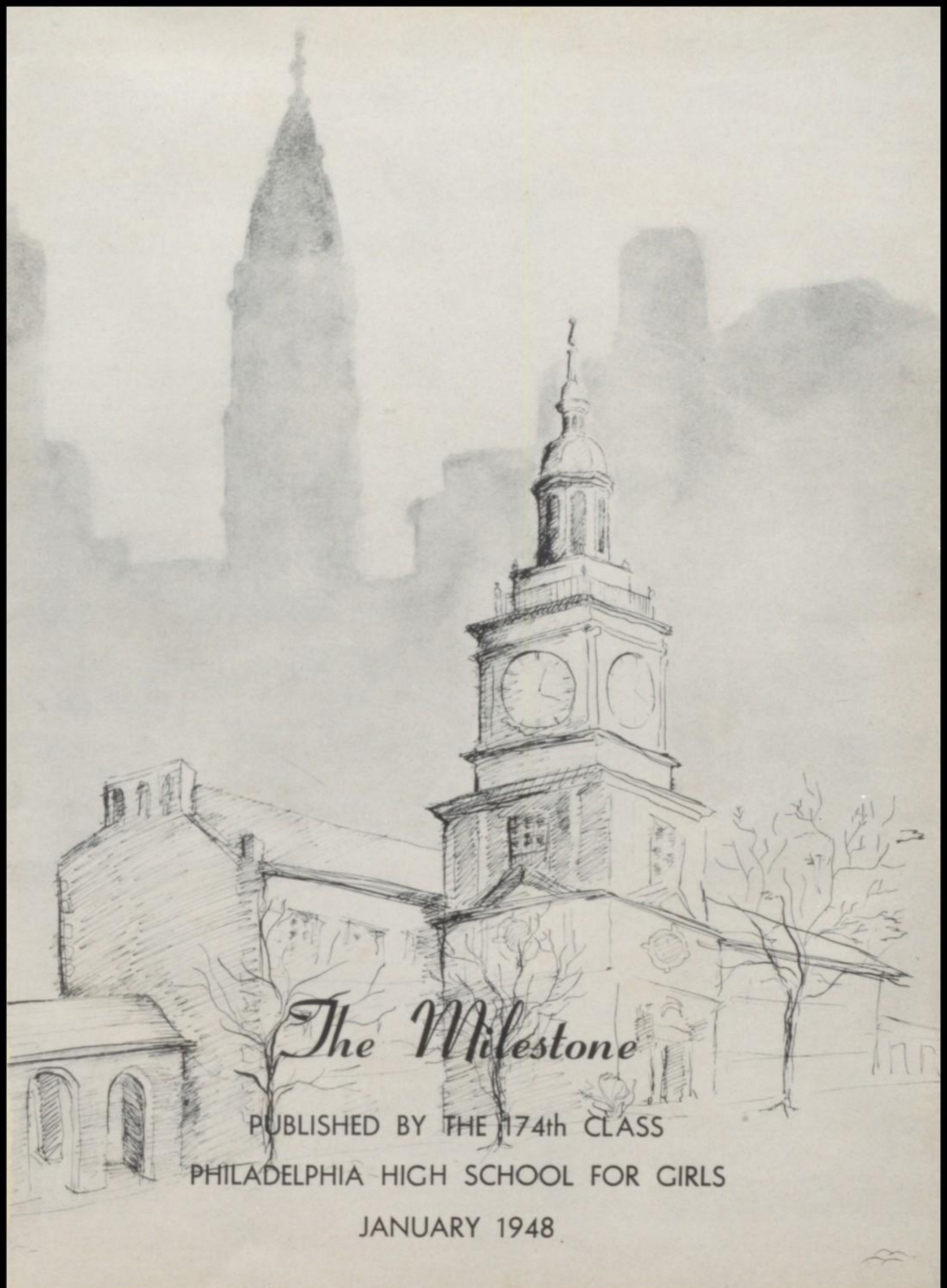
Milestone

PHILADELPHIA HIGH SCHOOL FOR GIRLS
VENITE QUI SERVIRE
GHS
1848



The Milestone

PUBLISHED BY THE 174th CLASS

PHILADELPHIA HIGH SCHOOL FOR GIRLS

JANUARY 1948

Unto our ears there comes a song,
  And from profoundest chasms of the earth
There issues forth a jet of rainbow melody
  Which, iridescent, soars its luminous course
Amidst the pastel ether of a dream.

It hovers o'er the newly tilléd graves
  Of yesterday's extreme despondency.
It wanders past each spectral ghost—armed vice,
  Serenest unconcern, chaotic pride,
Hypocrisy, ephemeral good will.

Some portion of that amber sadness enters,
  And is loath to leave the melody:
A virgin, elemental, grief of war,
  And of a generation done to death
By selfish statesmen, politically myopic!

I have often wondered if that song
  When coming to our listening ears came not
Into our hearts, and filled them with much sadness
  And strewed them not with seeds of hope—of peace
That our tomorrow shall not be yesterday.

That we shall never fail our sons. That we
  Shall have a more exalted purpose to our
Lives—we pledge. And we shall surely see
  That all our yesterdays will never "light
For fools the way to dusty death."

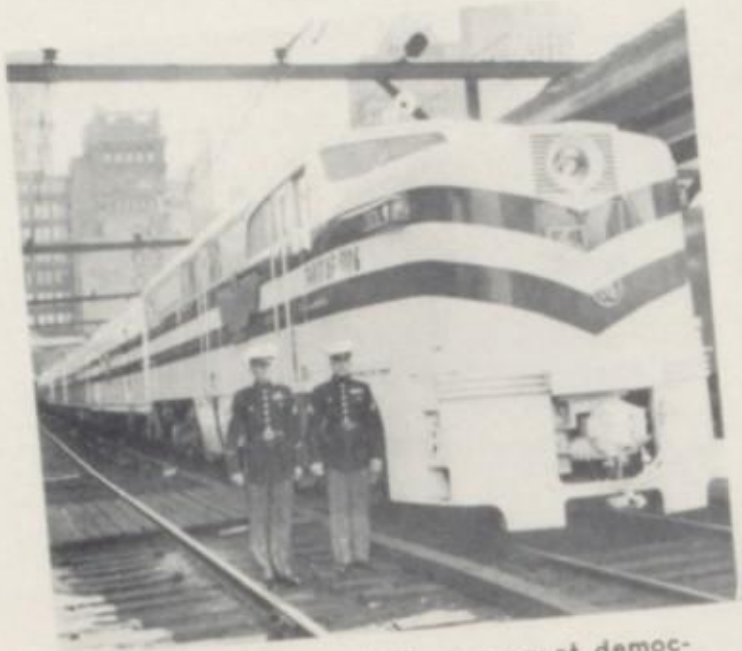
The melody has sung into our hearts.

WHAT IS PAST
IS PROLOGUE

"It often happens that one's journey in retrospect is the most delightful of all the pleasures of travel, excepting only anticipation." Thus the members of the One Hundredth Anniversary class of the Philadelphia High School for Girls have paused briefly to look back upon some of the great events of the past, for this class has witnessed, along with the finale of a rich four year period in its own experience, the culmination of a century of progress in the life of the school, progress in "The glorious work for which it was intended—the education of women".

Our theme, "What's past is prologue," from Shakespeare's, "The Tempest," is indeed significant, for into it can be read a prophecy of future hope for the school and its graduates. As the school moves on to its bicentennial, each of the one hundred twelve graduates of this class will be setting out to attempt to attain her own individual aim in life. For both the school and the class, the outstanding achievements of the past have set an excellent pattern for the future. However, it is only through sedulous endeavor that we shall be successful in emulating the inspiring achievements of the past. That glorious challenge and responsibility are ours, for Shakespeare concludes "What's past is prologue" with "but what's to come in yours and my discharge."

IN THIS OUR HUNDREDTH YEAR



FREEDOM TRAIN: "This caravan ot democracy" was launched on its two year transcontinental journey in Philadelphia, in our hundredth year.

GREATER PHILADELPHIA EXHIBIT: Our dreams and plans for the new city of tomorrow were stimulated by the diorama and models displayed at Gimbel Brothers store.

The first $100,000.00 count!

"THE GIVER WITHOUT THE GIFT IS BARE": Conveyors of 1947 Yuletide joy to Europe's children! Evidence of a growing realization of international citizenship and responsibility on the part of Girls' High students.

THE HUNDREDTH ANNIVERSARY BAZAAR: The combined efforts of faculty, students and alumnae resulted in signal success in this activity for augmenting the One Hundredth Anniversary Scholarship Fund.

School Personnel
School Organizations 11
Extra-Curricular Activities 25
Seniors 33
Senior Activities 45
57
LIBRARY CIRCLE H. S.

ONCE UPON A TIME

THE NORMAL SCHOOL, ON CHESTER STREET

THE GIRLS HIGH AND NORMAL SCHOOL, ON SERGEANT STREET

THE PHILADELPHIA HIGH SCHOOL FOR GIRLS, ON SPRING GARDEN STREET

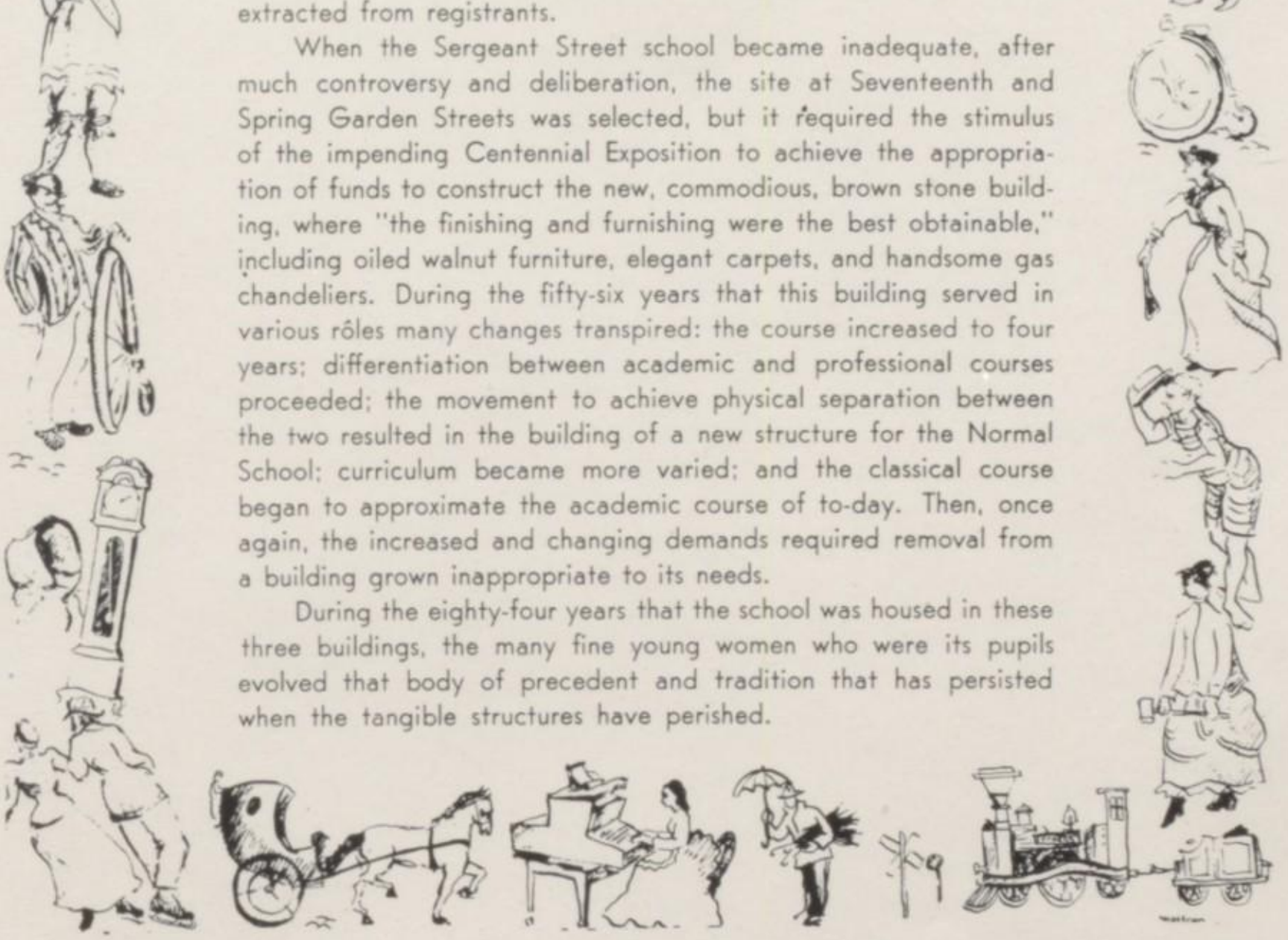
Although the Model School, founded in 1818, was the earliest progenitor of our line of schools, the Philadelphia High School for Girls counts its beginning February first, 1848, the date of the initial session for the eighty-eight girls who were enrolled when the Normal School was organized. Because this three story, brick building, on Chester Street near Ninth, was intended primarily as a teacher training institution, its applicants were required to sign a pledge affirming their intention to teach at the completion of the two year course.

After increased enrollment had necessitated removal to a larger building, on the north side of Sergeant Street, between Ninth and Tenth, the school was re-organized as the Girls' High School of Philadelphia. This title elicited the facetious comment that "it would seem . . . the girls are the owners of the establishment."

Both the name and the course underwent several subsequent alterations. A third year of specific training in teaching was appended to the two of academic work, but the pledge was no longer extracted from registrants.

When the Sergeant Street school became inadequate, after much controversy and deliberation, the site at Seventeenth and Spring Garden Streets was selected, but it required the stimulus of the impending Centennial Exposition to achieve the appropriation of funds to construct the new, commodious, brown stone building, where "the finishing and furnishing were the best obtainable," including oiled walnut furniture, elegant carpets, and handsome gas chandeliers. During the fifty-six years that this building served in various rôles many changes transpired: the course increased to four years; differentiation between academic and professional courses proceeded; the movement to achieve physical separation between the two resulted in the building of a new structure for the Normal School; curriculum became more varied; and the classical course began to approximate the academic course of to-day. Then, once again, the increased and changing demands required removal from a building grown inappropriate to its needs.

During the eighty-four years that the school was housed in these three buildings, the many fine young women who were its pupils evolved that body of precedent and tradition that has persisted when the tangible structures have perished.



Every girl who became a member of the student body of the Philadelphia High School for Girls is conscious of her share in the heritage from its past.

The architecturally pleasing "new school" is modern and functional from its lunchrooms to its gymnasium; from its science laboratories to its stage with sound equipment. The spacious auditorium and wide halls foster the impression of a truly beautiful building.

However, there are mute reminders of other buildings which once housed Girls' High: the pictures which beautify our halls have hung on other walls; the figures in statuary hall and in appropriate niches elsewhere were gifts which grateful students intended to adorn other buildings. The basement clocks, which once ticked away the hours in the corridors of the "old school," the walnut furniture in the offices, the gavels made from the walnut handrail of the famous stairway, all attest to a physical continuity which not even the demolition of the old building could completely destroy.

In the life of the school, there is much that is new. The responsibility that is inherent in self-government has placed so many of the school's activities under student control that to-day there could be no doubt that "the girls own the establishment." The academic course has been extended to embrace major courses in art and music, and a minor course in homemaking. Such changes represent no lowering of standards, nor deterioration of ideals, but acknowledgement that times and the minds of men undergo change. To remain static is to be as dead.

May the school continue to evince change, whenever growth necessitates alteration, for that way lies life! We hope that such evidences of vitality will long continue, for we love our Alma Mater, —not alone for her structural beauty or her academic preëminence, but also for the spiritual implications involved in her ideals.

While Dr. Fetter was principal of the school, he said, "When women are educated, men cannot be ignorant." During the past century, the school has attempted to educate its women; in the new century upon which it is entering, it will continue to make this indirect contribution toward eradicating the ignorance of man.

THE PHILADELPHIA HIGH SCHOOL FOR GIRLS

1932

Dedicated To Our Sponsor

MISS E. KATHRYN CLARK

Dear Girls:

Shakespeare said, "All the world's a stage, . . . and one man in his time plays many parts". "What's past is prologue", and you are ready for your first act.

Hold steadfastly to your faith in God; guard zealously your precious heritage as a citizen of free America; believe in the dignity and worth of your fellow men; turn not a deaf ear to the cries of suffering humanity; and the parts you play in life's drama will be honored rôles.

I wish for each of you enduring happiness and success, and trust that, as an Anniversary class, you will join the ranks of distinguished alumnae and carry on the traditions which have made your Alma Mater great.

It has been a pleasure to work with you.

Sincerely,

E. Kathryn Clark

Foremost among those who have so generously contributed to the profit and enjoyment of our senior year is Miss E. Kathryn Clark, whose untiring efforts in welding together the diverse talents and personalities of many individuals are deeply appreciated.

In algebra, too, we could always depend on Miss Clark's whole hearted interest and enthusiastic support. Our smallest problems were never too trivial and our most complex ones never too difficult. To Miss Clark, whose friendliness we shall forever remember as one of the most wonderful experiences of our senior year, we extend our most sincere gratitude.

School Personnel

"Strength and dignity are her clothing,
And she laugheth at the time to come.
She openeth her mouth with wisdom
And the law of kindness is on her tongue."

HELEN CHEYNEY BAILEY
PRINCIPAL

Dear Girls of January 1948:

To be young in this breath-taking year of 1948, to have youth's faith and enthusiasm and energy to pour into the molding of events, is luck beyond the saying.

You are going out into a world that needs you. Give generously, deal kindly, live courageously, hope always.

The prologue is over: the curtain is rising: Girls of our Jubilee Class, the cue is for you.

With best wishes,

Affectionately,

Helen C Bailey

Dear Miss Bailey,

From the descriptions of the attributes of a virtuous woman in the Holy Writings, these two verses represent goals you have attained, and toward which you inspire us to strive.

We have tried to emulate you in your staunchness and in your strength of conscience. We have learned to perform deeds, great and small, with honor and dignity. We have observed both the keenly analytical perception and the intrepid spirit with which you face difficulties. We have reaped great spiritual benefit from your words. However, we are most grateful for your embodiment of the abstract qualities of human kindness and good will.

We shall try to be worthy of the intangible values which you have nurtured in us.

Sincerely yours,
Graduates of the One Hundredth Anniversary Class

ASSISTANT PRINCIPALS

Miss Mary A. Boyle
Assistant to the Principal

Miss Bailey, our principal, is competently aided by two assistants, Miss Aleda Druding and Miss Mary Boyle. Under their wise guidance, the school operates smoothly. During our stay at G.H.S., we have seen them plan prudently for the future.

We shall remember the advice concerning college entrance requirements which Miss Boyle gave to us seniors. We shall remember the gracious way in which Miss Druding forged a closer bond between the home and the school through the agency of the Mothers' Club. To both, we owe a heartfelt thanks.

Miss Aleda E. Druding
Special Assistant to the Principal

SECRETARIES

Miss Dorothy Thomas, Mrs. Marie Findlay, Miss Kathryn Duross, Miss Olive Lees

"In days of old....."

ONE OF THE EARLIEST FACULTIES

FIRST ROW: Matilda C. Barnes, 1857-1884.

SECOND ROW: Marion Ash, 1859-1866; Marion E. Ely, 1862-1869; Renee T. Townsend, 1851-1866; Henrietta Thomas, 1859-1866.

THIRD ROW: Mary E. Durnett, 1863-1866; Mary E. Houpt, 1848-1866; Mary E. Tazewell, 1849-1861; Anna J. Duff, 1859-1869.

Dr. A. T. W. Wright was the first principal of the Normal School. The original faculty included Miss Elizabeth Jackson, mathematics; Miss Emma L. Field, history and writing; Miss Mary E. Houpt, grammar; Miss Mary E. Brown, reading; Mr. E. W. Mumford, drawing. They were fine, intelligent people who instilled in their pupils the sense of honor and the love of learning with which they were so strongly imbued.

It must have been difficult to decide, during the two decades following the establishment of the school, whether students or teachers worked harder. The freshman of 1860 was rostered with fifteen subjects, while her senior sister carried twenty-four. Instruction in this very full curriculum was divided among twelve teachers who were expected to possess greater versatility than specialization. For example, Miss Houpt and Miss Tazewell taught between them Latin, United States constitution, French history, physical geography, geology, moral science, rhetoric, and mental philosophy. The subject matter presented was obviously of a more elementary nature than that offered to-day to academic students. The curriculum omitted such familiar subjects as physical education, biology, chemistry and modern foreign languages.

However, whatever the limitations imposed by the curriculum, teachers and students together worked with that "intangible spirit" to bring the school through the critical years of infancy.

FIRST ROW: Mr. Jack Edelson, Head of Department; Mrs. Selina E. Adams; Miss Mary Baylson; Mrs. Helen O. Bristol; Miss Margaret E. Dungan.

SECOND ROW: Dr. Clement E. Foust; Dr. Rose Glaymen; Mrs. Harriet Morgan; Miss Dorothy Noé; Miss Margaret L. Sullivan.

ENGLISH

How much more than the usual reading, writing, and grammar we have learned in our English classes! Under the wise guidance of our instructors, we have read some of the great works of men and women of these and other times, and from these works, we have refined our tastes in literature and have gleaned much of what is today our philosophy of life. For example, we may well say that, (because of our lack of histrionic talent), we murdered Macbeth, but by our own performing of the play, we could more clearly see the fine character development, and behind that the beliefs of the author. We have not been merely exposed to literary culture, but have absorbed and understood the thoughts of others and thus have gained both increased comprehension of the past and an ideal for the future.

"Leave her to heaven."

Hamlet, . . . Shakespeare

LANGUAGE

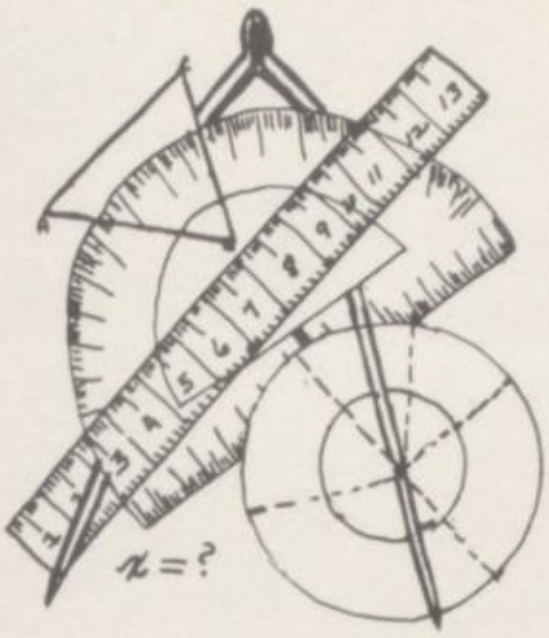
FIRST ROW: Miss Margaret Dale Leiper, Head of Department; Miss Bessie Bernstein; Miss Anna L. M. Carlin; Miss Marguerite P. Fisher; Dr. Jessie M. Glenn; Dr. Ruth B. Hoffsten.

SECOND ROW: Miss Adele Horton; Miss Naomi C. Johnson; Miss Reba N. Medlar; Miss Marie S. Weeks; Miss Nettie Wurster; Mrs. Naomi W. Zieber.

After we have forgotten how to decline Latin nouns and conjugate French verbs, we shall remember the many pleasant hours spent in our language classes. We hope that our teachers will forgive us for our original pronunciations and singular translations of Spanish, French, Latin and German. Although they have endured much with us, it was **we** who suffered most acutely at report time.

Probably none of us shall become distinguished linguists, but we shall remember the lessons which taught us to understand better the nations of the world. In these days of shrinking distances, and attempted unity through the United Nations, the entire world is drawn closer together. As Social Studies have helped us to become better citizens of the United States, the study of the culture of other nations has helped us to become better citizens of the world.

Klasse, heute den achtzehnten November lesen wir schön auf Deutsch die . . . . . .



FIRST ROW: Miss Elizabeth H. Wood, Head of Department; Miss E. Kathryn Clark; Miss Mary L. Constable; Mrs. Anna M. Grimsley.

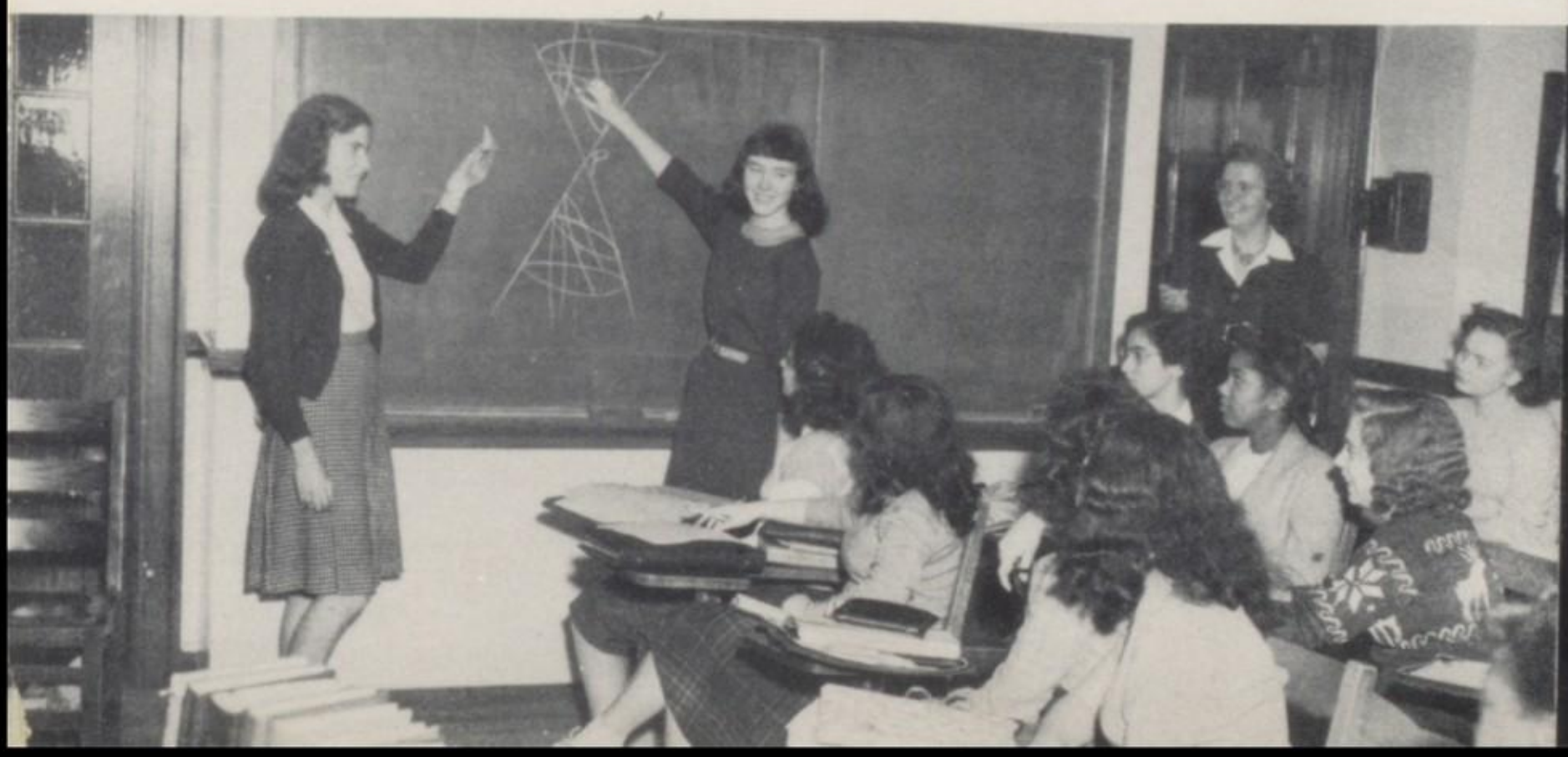
SECOND ROW: Miss Clara A. Kehler; Miss Evelyn L. Owen; Miss Helen O. Shollenberger; Miss Marie E. Wilhelmi.

MATHEMATICS

In looking back on the four years of our school career, we see as the factor most instrumental in developing our ability for clear, logical thinking, the Mathematics Department. Armed with a collection of compasses, rulers and protractors, they have constructed within our minds a formula for mental alertness that needs only to be applied to the issues that challenge us. However, their talents do not lie only along these lines, for with a straightforwardness as definite as the geometric figures they teach, they have contributed immeasurably toward solving the X's and Y's of our complicated daily problems.

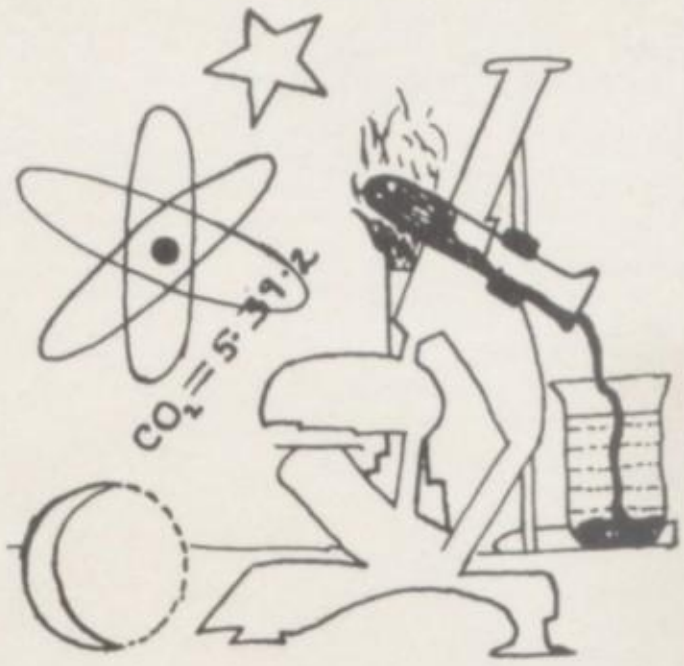
And now, at our graduation, we would like to offer a theorem of our own, the proof of which can be found in heartfelt gratitude of this class: namely, if straightforwardness, sincerity, and competence are added together, the results are our Math Department.

Frustrum of Pyramid $V = \frac{h}{3}(B + B' + BB')$, - - - and are we frustrated!



SCIENCE

FIRST ROW: Miss May L. Laramy, Head of Department; Miss Rhea O. Baker; Miss Elsa Berger.



SECOND ROW: Miss Helen M. Booth; Miss Aileen M. Kirkpatrick; Miss Marjorie F. Roberts.

Not long ago, a scientific laboratory seemed a romantic setting in which men and women ran to and fro discovering new organisms and unknown elements daily. Today, after one to three years of scientific study, we are intensely aware of not only the thrill, but also the drudgery, detail and dedication necessary to laboratory work. We have received supreme pleasure from a perfect reaction, from determining exactly the speed of sound, or from watching living cells multiply before our eyes. We have developed a greater interest in Nature's workings and have come to realize the important part these processes play in our lives.

Under the excellent supervision of the Science Department, we have had new and fascinating avenues for exploration opened to us, and we have begun to prepare ourselves for the scientific era in which we are to live.

It travels 186,000 miles per second. No WONDER we never saw the light!

SOCIAL STUDIES

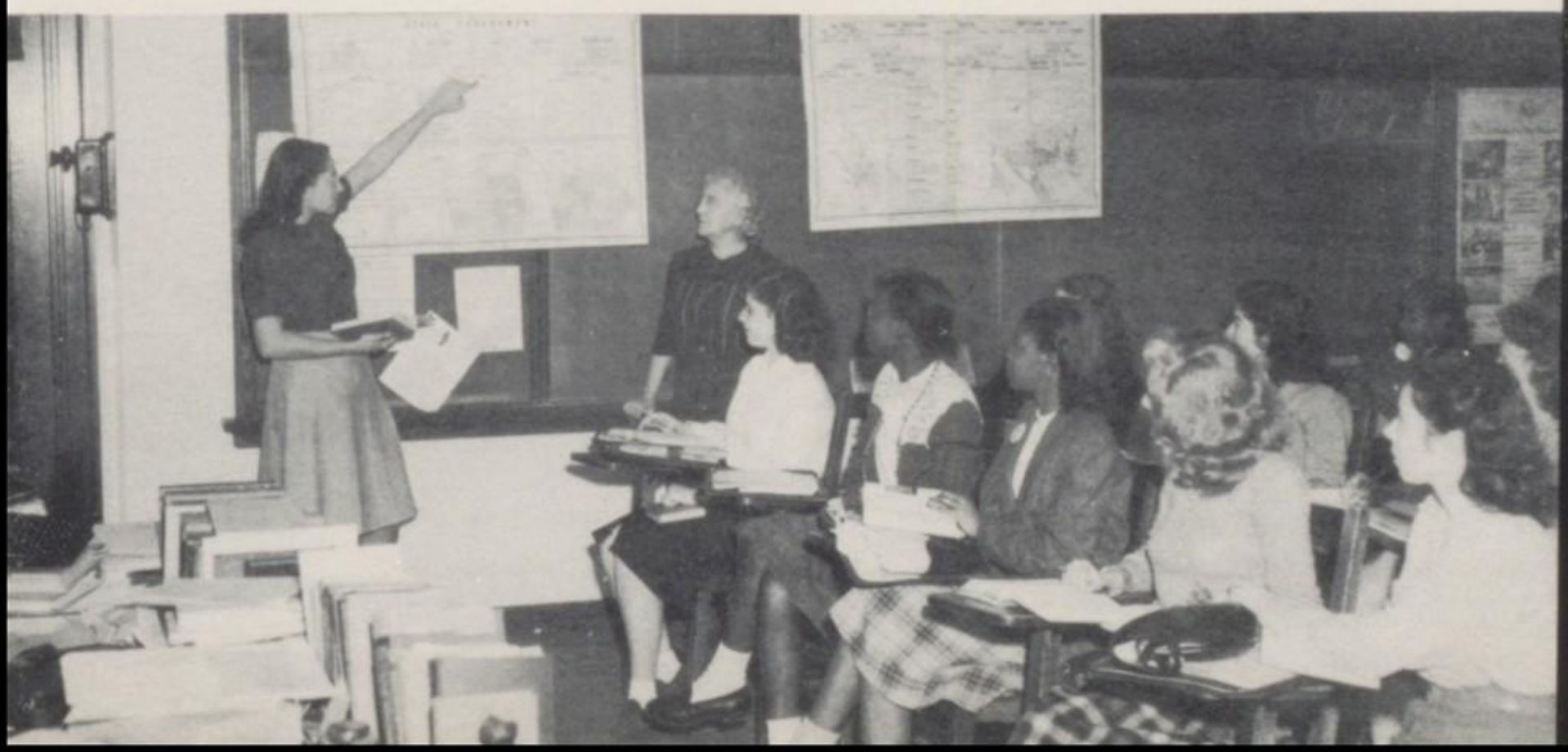
FIRST ROW: Miss Clara G. Dilks, Head of Department; Miss Reba Byrom; Miss Ireneious R. G. Davis.
SECOND ROW: Miss Anne De Venuto; Miss Louise Fitz Patrick; Dr. Eleanor W. Thompson; Miss Carolyn A. Underhill.
NOT PICTURED: Mrs. Hilma Slavin.

The program which is presented by our Social Studies Department is divided into four major sections: modern European history, ancient history, American history, and the social sciences.

The aim of the Social Studies Department is not merely to give us an overall knowledge of the facts of past and present history, but rather to teach us to think logically, and to apply the precepts of what we have learned to modern problems. If we can grasp this fundamental purpose of the social studies, we shall be able to see more clearly the aim of American life; that is, the acceptance on an equal and friendly basis of all peoples, regardless of race, religion, or social standing, and to strive for its complete and ultimate fulfillment.

This understanding is essential for us, the youth of today, and the leaders of tomorrow.

"Use your Magruder's for Oyer and Terminer." Murder, we say!



PHYSICAL EDUCATION

FIRST ROW: Miss Frances H. Newcomb, Head of Department; Mrs. Betty Brown Black; Mrs. Dorothy Chalikian.

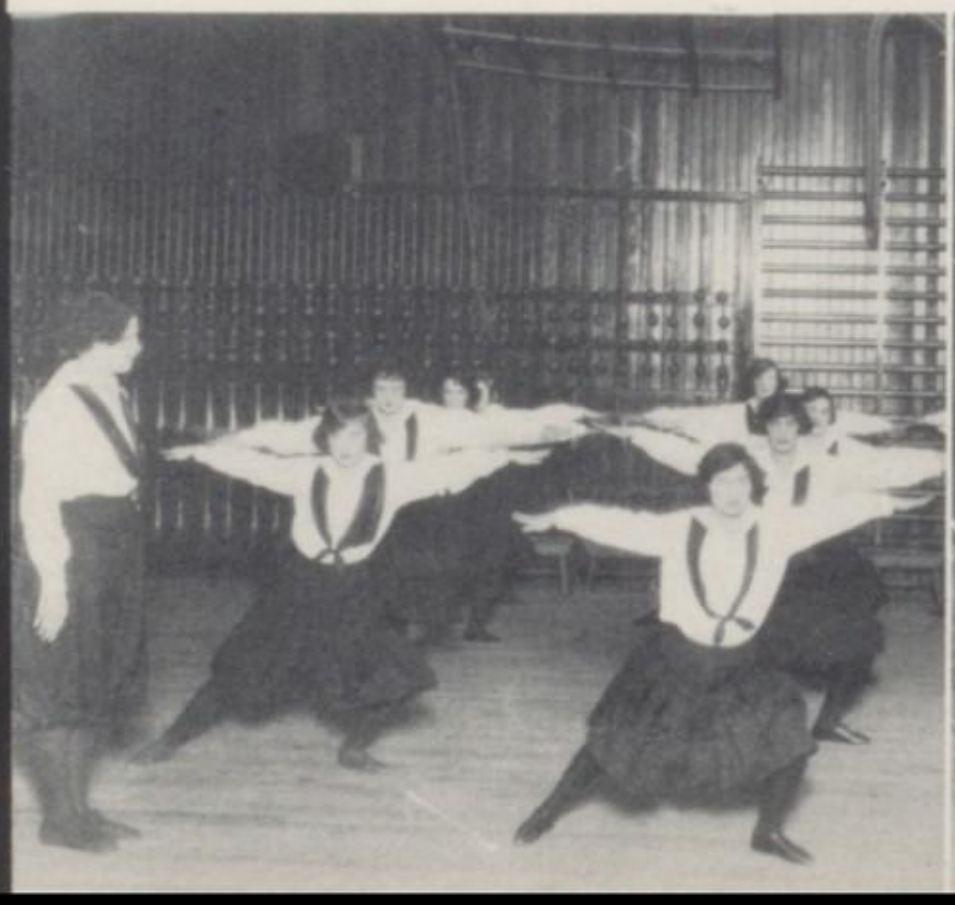
SECOND ROW: Miss Helen Majcher; Miss Muriel Margerum; Miss Lorine Myers.

Follow through with that backhand!
Straighten your arm in that hockey drive!
Touch girls! Touch the floor!

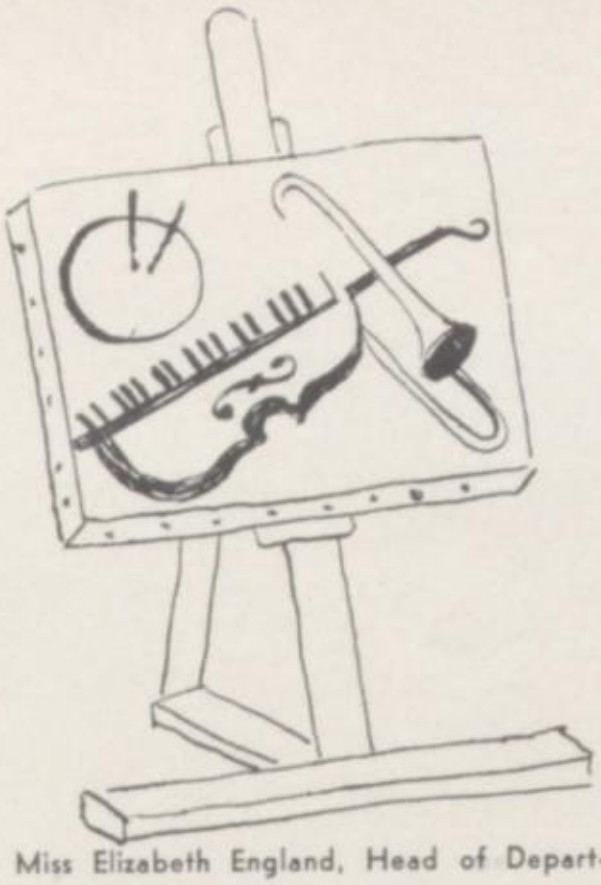
After four years of bending, stretching and puffing in the G.H.S. gym, such remarks are very familiar. With patience and humor the skillful teachers of the gym department guided us through the intricacies of an inverted hang on the rings, the complications of a tennis serve, or the complexities of the waltz. More important than the physical skills are the ideals of good sportsmanship, of honesty, cooperation, good will, and graciousness, which they established for us.

These same members of the faculty instructed us in hygiene. While bandaging our friends beyond recognition in first aid, or giving the "victim" a mustard bath in home nursing, we also absorbed the wise counsel of the teachers and the scientific "why" for each action and rule.

Modern design invades the gym.



ART AND MUSIC



FIRST ROW: Miss Elizabeth England, Head of Department; Mr. Jack Bookbinder.
NOT PICTURED: Miss Hedwig Wiley.

SECOND ROW: Miss Dorothy S. Weir, Head of Department; Miss Marguerite M. Goll.

Who knows what will result when our potential Picassos reach for their pencils and brushes? An answer to that question may easily be found, for the work produced by our artists can be seen on the many bulletin boards along the halls.

The Art Department not only provides us with an opportunity for self-expression, but it adds much to the beauty of the school by displaying our esthetic attempts.

The dulcet sounds issuing from B11 are produced by our orchestra, under Miss Weir's direction.

In the chorus classes, we practice for our assembly singing. For those who take their vocalizing more seriously, there is vocal ensemble, under Miss Goll's guidance.

The major music course is designed for girls who intend to pursue musical careers. For those who wish to study composers and compositions, there is the music appreciation class.

"Les beaux artes — tous les deux."

GUIDANCE

Mrs. Florence Armstrong, (left), guides us in developing ability to function as constructive, coöperative citizens in a democracy, through experience in our student government. Mrs. Marie Kaschenbach, (right), gives direction to the development of mental and physical health through instruction in hygiene, interior decorating, fashion and etiquette.

Under Mrs. Kaschenbach's wise guidance, hygiene became a practical application of scientific facts to healthful daily living. Her presentation of useful, informative knowledge brought facts into their proper perspective and prepared us for an orderly, harmonious existence. She herself set a stimulating example of poised efficiency and courtesy.

Mrs. Armstrong's inspiration and ingenuity acted as a stimulus when the leaders were disheartened or disturbed. Her willingness to consider, discuss, and rearrange plans with the girls won our respect and endeared her to our hearts. Her light, humorous touch made us prize her as a friend.

Mrs. Gladys Avis is the councilor for girls of the Upper School.

Miss Helen Markell, is the councilor for girls of the Lower School.

We are most fortunate in our counselors, Miss Markel and Mrs. Avis. In them, students find sincere and understanding friends, always ready to help with problems concerning courses, homework, extra-curricular activities, choice of college or employment, or even more personal matters. Their guidance has aided every girl of us during our years at G.H.S.

FRIENDS IN NEED

Miss Ruth Dean, our librarian.

"Sesame, which opens the doors - - - doors, not of robbers, but of King's Treasuries."

John Ruskin

Situated in the east wing of our school is the Girls' High library, within whose pastel walls is contained a varied collection of books, ranging from mythology to the sciences, and including also volumes of fiction as well as non-fiction. In addition, our library subscribes to current issues of many popular periodicals, which are helpful to the students in preparing their term reports for the social science classes and their essays for the senior English classes. Miss Ruth Dean, our capable librarian, generously lends guidance to the numerous girls who frequent this literary sanctum.

Mrs. Esther Nordlinger weighs carefully anything affecting the problem of student health.

Mrs. Lillian Lowenfels, who doubles as Auxiliary Teacher and Service Club consultant.

THEY MAKE OUR HOUSE A HOME

Miss Kathryn Quinn operates the elevator at the east end of the building. "Girls, hurry!"

Mr. Charles Robinson, Mr. Ramon Ayers, and Mr. Peter Sladek. Between them, this triumvirate keeps the lights burning, the juice flowing, the dirt vanishing and the flag flying. Hats off!

Miss Kathryn Heenan operates the elevator at the west end of the building. "No talking."

No matter how early we come, nor how late we leave, our custodians are here before and after us, to do the important things that are necessary and the little things that mean so much for our comfort.

We have tried and tried, but have rarely succeeded in fooling Miss Heenan and Miss Quinn. We are foiled by, "Rosters, please!"

We have no photograph of Miss Augusta Heenan who tries to help us retrieve the treasures which our carelessness causes us to mislay. Our matron cannot be prevailed upon to face the camera.

Our dietician, Miss Watson, has expressed her interest in our welfare by providing us with healthful and appetizing lunches.

Miss Eleanor Watson, Dietician, seems to have more than a finger in the — No! It isn't pie!

What's cookin', Cookie?

"For it was Mary, Mary, —"

Frankly, Frank's a favorite!

School Organizations

SERVICE

Welfare Representatives

Hall Hostesses

Lunchroom Lieutenants

Study Hall Captains

Marilyn Baker
President

Frances Crews
Secretary

Dolores Griffin
Treasurer

Representative Council

Evidences of student organizations and management by the Service Club, our student government, are found throughout G.H.S. Our study halls are under student supervision, with study captains and lieutenants alone in charge. Our gracious hall hostesses direct visitors through the building, while our traffic squad maintains order between periods. There is ne'er a teacher in our lunchroom, which is expertly managed by lieutenants and hostesses. And so it goes, all the way down the line: student supervision is the rule.

All of this could not be accomplished unless our student government were an able organization. Its first governing body is Executive Council, our law-making group. The lower house is Representative

CLUB

Leah Korn
Vice president

Jeanne Fitzgerald
Assistant Treasurer

Mrs. Florence Armstrong
Faculty Sponsor

Executive Council

Council, in which delegates from each section discuss school affairs. The largest group is that of Service Club members, who comprise all of the girls in the school.

The most impressive assembly in our school is that in which we install our Service Club officers and the Executive Council of the school. It is then that all of the Service Club members rededicate themselves to "the traditions of honor, self-control, and service to others fostered by our school".

With such school democracy at work, an even keel is maintained by the guiding hand of Mrs. Florence A. Armstrong, the faculty advisor, resting lightly on the wheel.

Traffic Officers

Service Club Desk

Office Helpers

Library Aids

CLASS AND SECTION OFFICERS

9A AIDS
Ruth Cohen, Peggy Specht, Sondra Young, Marjorie Morgan, Barbara Mathews, Joan Conrad, Ethel Good.

10A AIDS
FIRST ROW: Georgeanna Hinkle, Patricia Prichard, Audrey Waloshin, Eileen Boehme. SECOND ROW: Carole Gass, Catherine Lambing, Margaret McHale, Joan Sturgill.

10B OFFICERS
Charlotte Morgan, Vice president; Elaine Gagliardi, President; Shirley Baxter, Secretary.

11A OFFICERS
Audrey McLaughlin, President; *Ann Prescott; Jean Dougherty, Secretary.

9B AIDS
KNEELING: Ruth Knox. STANDING: Fay Follet, Carole Panaccio, Phyllis Weiss, Beatrice Blanck.

At Girls' High, the school government, the Service Club, plays an active part in our lives. Each girl may be a member of the Service Club, with the privilege to vote, and thus feel herself a true citizen.

To guide us, we elect in our advisories aids and assistant aids, and commencing in the 10B term, class officers. These girls must have true leadership ability and must inspire the confidence and coöperation of the members of the class, for only as a unit can it be a success.

These are the leaders, but the members of the student government do not feel that they have no responsibility. Everyone of them must exert an effort to follow and assist the leaders by filling other offices which are no less essential for the welfare of the class and school, by coöperating in every possible way.

11B OFFICERS
Joan MacBain, President; Yvonne Watlington, Vice president; Diane Zobian, Treasurer; Myrtle Mills, Secretary.

*Ann was elected president with Audrey as vice president. When Ann left Philadelphia, Audrey succeeded to the office of president, and Joyce Anderson was elected vice president. Joyce is camera shy.

OFFICERS OF SENIOR CLASSES

12A OFFICERS

Concetta Bruno, Treasurer; Joyce Harkins, President; Dorothy Norris, Secretary; Janice Halbgewachs, Vice president.

12B OFFICERS

Mona Werblun, Treasurer; Florence Korostoff, President; Rita Johnson, Vice president; Sally Swartz, Secretary.

It has often been said that a group of people can be judged by the character of the leaders which it elects. Hence, when we see efficient, able people in office, we are likely to conclude that those who chose them are also intelligent and responsible individuals.

If the officers of the Senior Classes reflect anything of their respective groups, their classmates certainly are praiseworthy, for the girls whom the seniors chose as their leaders are capability, initiative, and true leadership personified. We hope that our choices in later years will, in all instances, represent as fortunate selections, and as discriminating judgment as we demonstrated as seniors in our election of officers.

FIRST ROW: Doris Feldman, Nancy Wise, Barbara Gross, Elsie Geiser, Charlotte Leachman, Miriam Sherman, Antoinette Chimes.

SECOND ROW: Alma Lettel, Rosemarie Maioriello, Marcelle Freed, Phyllis Diamond, Jane Hendler, Phyllis Kane, Rhoda Hyman.

THIRD ROW: Anna Scirrotto, Olga Culmer, Helen Whittaker, Barbara Roane, Dorrance Elder, Lorna Herman, Norma Reiss, Florence Korostoff, Betty Ann Davis.

FOURTH ROW: Julia Cripps, Annie Ehrich, Zelda Fried, Rita Johnson, Selma Schiffman, Florence Rothman, Barbara Rivkin, Sue Weil, Sylvia Schwartz.

STUDENT SPONSORS

In the final half of our frenzied senior year, we sponsors, reputed exponents of friendliness and understanding, devoted a brief time to the re-discovery of fun in a get-together party, and dedicated much energy to the solving of the eternal mystery of how 2x-1 could possibly equal 5y. We attempted to guide our "kid sisters" through the wonders and blunders of Girls' High School with a minimum of discomfort and a maximum of sympathy. Was it possible that, only four short years before, we were so bewilderingly confused about the enigmas and complexities of life in a senior high school?

Through sponsor service, we began to comprehend the peerless goal embodied in the pledge in our Code of Honor and Courtesy: "to strive to maintain and pass on the intangible spirit of the Philadelphia High School for Girls". We realized that the traditions which have come down to us through the century represent a composite of the ideals of the countless unknown girls who were our predecessors.

As sponsors of lower school advisories, we tried to instill in our younger sisters those transcendental ideals which are our heritage; to impart to them the indescribable pride which we have in our school; and to inspire them to mold themselves into truly fine and gracious young women.

Now that we are to be graduated from high school, we do not so much mind leaving our Alma Mater, for we know that those girls whom we have sponsored, and of whom we have grown so very fond, will remain, and that they, too, in their time, will become sponsors. Through them, an integral part of our spirit and of the traditions of which we have been temporary guardians will remain to be augmented and evolved into something ever finer, ever worthier to symbolize Girls' High School and to be transmitted to successive generations of her daughters.

10th JUNIOR BOARD

FIRST ROW: Antoinette Chimes, Rosemarie Maioriello, Marcelle Freed, Barbara Rivkin, Shulamith Wechter, Norma Reiss.

SECOND ROW: Diane Kohlepp, Doris Barish, Anna Scirrotta, Bernice Waldman, Zelda Fried.

THIRD ROW: Phyllis Diamond, Barbara Gross, Jane Hendler, Doris Rotko, Beatrice Reiner, Barbara Roane.

FOURTH ROW: Selma Schiffman, Lorna Mandell, Marilyn Baker, Jeanne McQue, Amelia Gruber.

PARENT-TEACHER-DAUGHTER-ASSOCIATION

The Girls' High P.T.D.A., organized in 1934, is an unique organization which profits by the co-operation of students, parents and teachers. Its Junior Board, elected to serve for one year, is composed of pupils from the Junior class, who are instrumental in publicizing its activities, in increasing its membership, and in arranging its files.

The P.T.D.A. has served us well, by offering an opportunity for closer relationships between the school and the home.

11th JUNIOR BOARD

SEATED: Marilyn Goren, Evelyn Silver, Pepe Nusbaum, Janet Kalish, Myrtle Mills, Diane Zobian.

SECOND ROW: Mildred Senator, Edna Baylson, Irene Block, Gwendolyn Schaller, Rose Shull.

THIRD ROW: Jean Nimelton, Dorothy Muench, Shirley Feldman, Adele Schechter, Lillian Handlesman, Hilda Tomar, Nanette Sayer, Jean Petito, Lois Blankensee, Gwendolyn Kelly, Jeanne Knoblock, Gladys Kohr, Jean Fitzgerald.

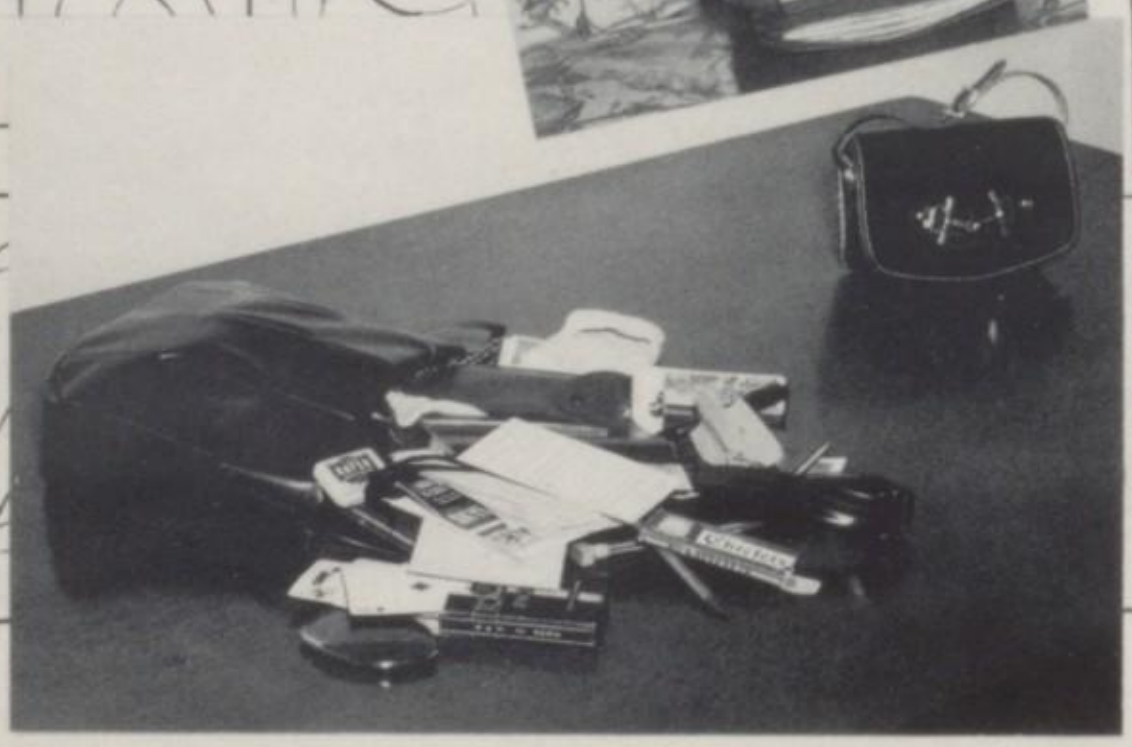
OUR CHANGING TIMES

"The old order changeth, yielding place to new."

Then — and now!

Alarm — Frenzied Frosh
O-h-h-h! I have failed Health Ed!

and apathy! Sophisticated Senior
Well, I have passed one major; I should be able to graduate!



In freshman days, how neat were our handbags! But now,—"Who steals my purse, steals trash!"

Extra Curricular Activities

Bible Club

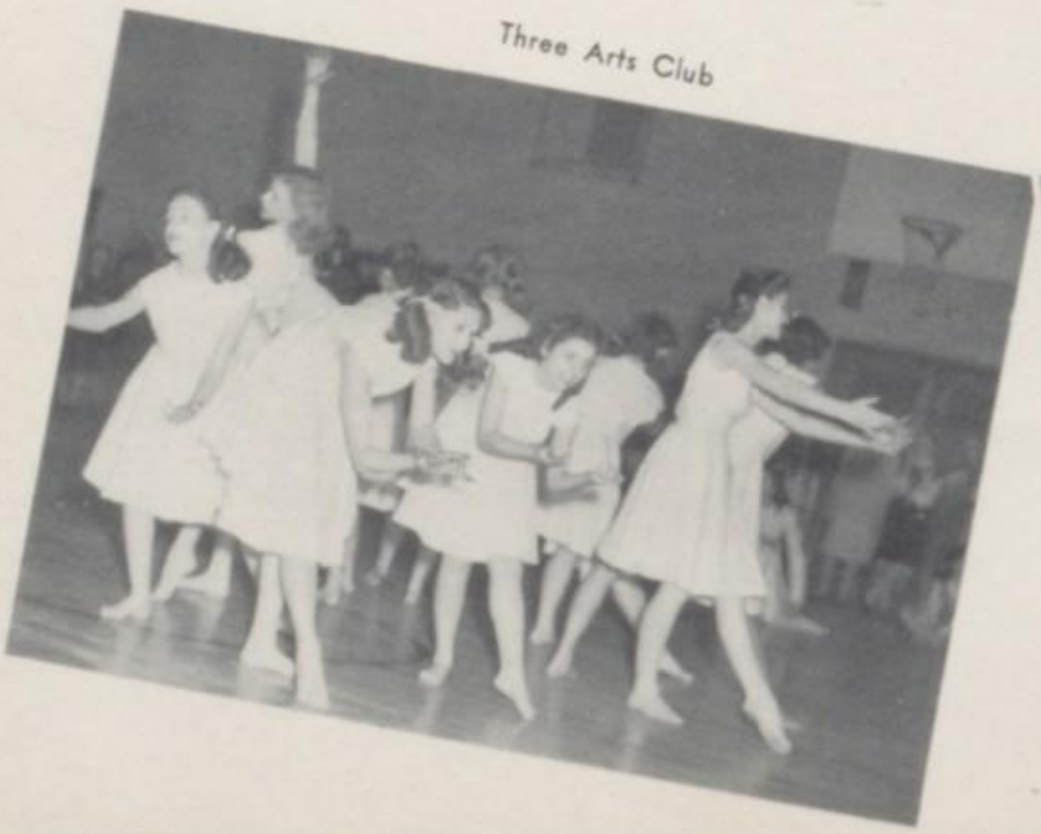
Science Club

LIFE BEGINS

Ever since the founding of the Service Club, in 1921, diverse extra-curricular groups have been springing up throughout the school. Our clubs are a vital part of Girls' High. They contribute a great deal, not only to the individuals who belong to them, but also to the school as a whole. Many of the projects that are being undertaken by the clubs are directly responsible for improvements in the welfare of Girls' High, and all of the clubs help make better citizens of our girls, thereby creating a better G.H.S., and eventually a better U.S.A.

Although there were virtually no club activities before the founding of our Service Club, today, when Suzy Freshman is introduced to our clubs, she finds that there is a varied and impressive array from which to choose. No matter what her major interests may be, whether they lie in the fields of science, math, languages, handcrafts, international affairs, social work, Bible study, or any of the other attractive avocations that draw members to the clubs, she will find, through the medium of one of our clubs, the opportunity to meet other girls who share these interests.

The girls who make up the clubs will testify that the time that they spend on these various



Three Arts Club

Future Teachers of America

X.Y.Z. Club

Q.E.D. Club

AT 2:30

extra-curricular activities is indeed exceedingly profitable and enjoyable to them. Proof of this is the fact that participation in the clubs is so wide spread. A large percentage of our girls belongs to at least one club, and many of the girls are members of more than one club. Under the sponsorship of an interested and capable teacher, and with the whole-hearted support of each enthusiastic participant, all of our clubs furnish dividends of pleasure and knowledge to the members who invest their time so wisely.

Ballet Club

Leathercraft Club

Sketch Club

GLEE CLUB

ALL SENIOR HIGH ORCHESTRA

MUSIC

FULL ORCHESTRA

The door to culture is opened wide by the several music clubs which are sponsored by Miss Marguerite M. Goll and Miss Dorothy S. Weir. For those pupils who wish to learn to play a musical instrument, the Board of Education provides instruments and instruction. When such learners have become sufficiently skilled performers on their instruments, they are invited to become members of our school orchestra, along with those girls who were trained musicians when they entered the school. We are especially proud of this group which contributes so generously both for school functions, and with the All Philadelphia High School Orchestra. Both the orchestra and the band are trained and conducted by Miss Weir.

Among our vocal clubs is the renowned Treble Clef, which sings under the able direction of Miss Goll. This club is another of our G.H.S.

BAND

Luba Holowaty, Concertmeister and Manager of the Orchestra, (seated); Rita Aaronson, Librarian; Roberta Jellyman, Librarian; Marilyn Habby, Band Manager; Helen Griffiths, Librarian.

CLUBS

"well-knowns", and its excellence has been reported so enthusiastically that the girls are often invited to sing for other schools. Many of our alumnae who were set off to a singing start by Treble Clef are now reaping glory for themselves and the Philadelphia High School for Girls in musical circles.

Our Music Appreciation Club aims to familiarize us with the world's greatest music. It is one of the most rewarding, as well as one of the most enjoyable, of all of our clubs. The course in harmony was organized to meet the requirements of girls who anticipate musical careers.

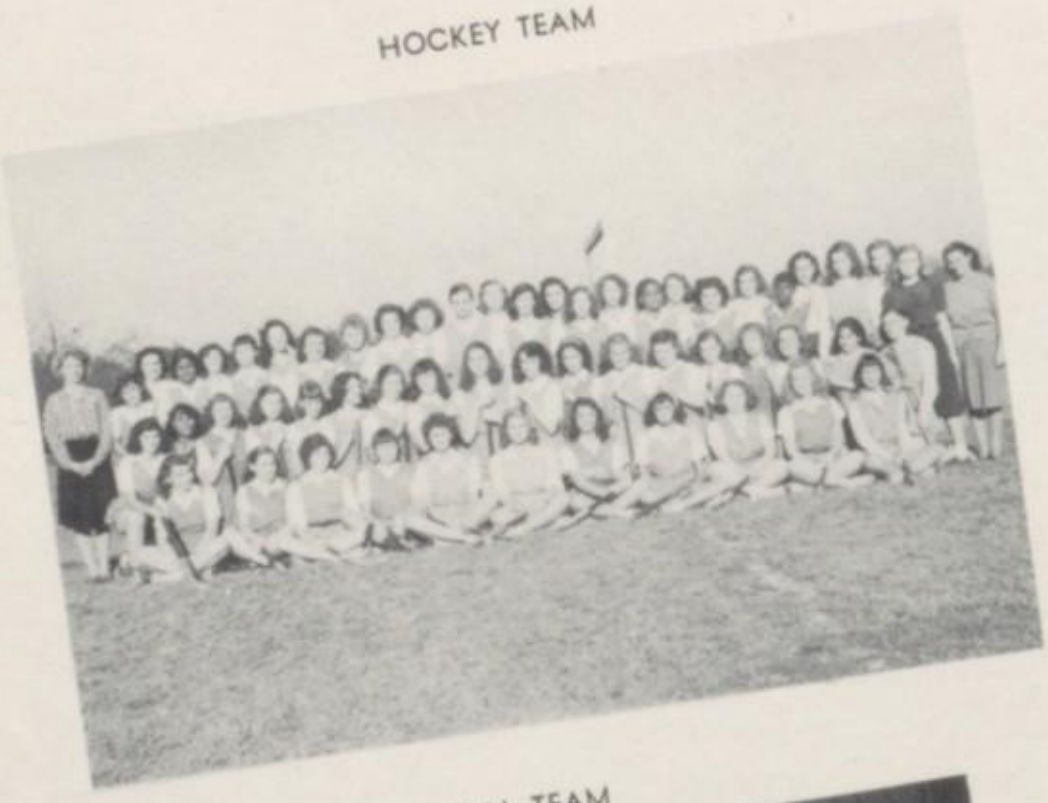
Through the untiring efforts and interest of our Music Department, a keen appreciation of the exquisite beauties of music is fostered and the study of music is encouraged for those who are wise enough to take advantage of our unusual opportunities.

TREBLE CLEF

ATHLETIC

ATHLETIC ASSOCIATION BOARD MEMBERS FIRST ROW: Nancy McClurken, Secretary; Naomi Weitzel, President; Barbara Gross, Treasurer. SECOND ROW: Jane Hessian; Joan Pawlick; Betsy Lingle, Vice president; Judith Weber; Ellen Currie; Gina Di Cristoforo; Virginia Blades; Dolores Shobert; Barbara Asher; Dorothy Reading; Mary Ann Brunetti; Dorothy Pollack; Arlene Clungeon; Harriet Asher; Peggy Walsh.

HOCKEY TEAM



VOLLEYBALL TEAM

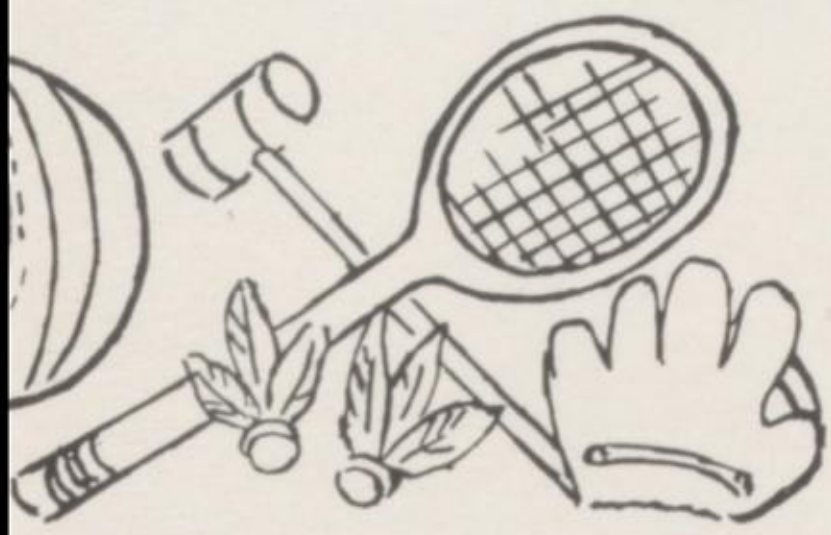
If we should attempt to find the most densely populated spot in this densely populated school, we would need only to go to the little nook in the northeast corner of the gym, headquarters of the A.A. Board, for, much to the annoyance of the board members, this office, their supposedly private domain, attracts students from all parts of the school, at all times of the day.

The A.A. Board is composed of the managers of the varsity teams and of the officers, elected by the student body to serve for one term. Under the direction of its president, the A.A. plans the inter-class and inter-school events, many of which take place at the Girls' High athletic field, at Twenty-ninth and Clearfield Streets.

The A.A. Board promotes many extra-curricular activities. Among the sports sponsored by this organization are bowling, tennis, hockey, basketball, volleyball, and softball. Archery offers a challenge to the more daring athletes of G.H.S., while the swimming club offers another healthful and refreshing form of recreation. For those who prefer to be on the water rather than in it, training is given in deck sports, such as badminton and ping-pong.

The members of the A.A. Board also have charge of accrediting points acquired through

ASSOCIATION



participation in athletic activities, and of making the awards which range from the first certificate to the coveted cup, which is awarded to a student in the senior class.

The participant in sport activities has much to gain. In addition to acquiring poise and rhythmical coördination, she learns to appreciate and to practice the first rule of all competitive work, good sportsmanship. These are not temporary gains which are lost at the end of the game or at the end of the term. They are enduring achievements which contribute toward developing more attractive and better balanced women.

The Athletic Association sponsors several of the most popular events of the school year, such as the Hike and Campfire, the Hallowe'en Party and the Gym Contest, the supreme interclass meet and the outstanding event of the spring term. The small membership fee entitles any girl in the school to all the privileges and opportunities which the association affords.

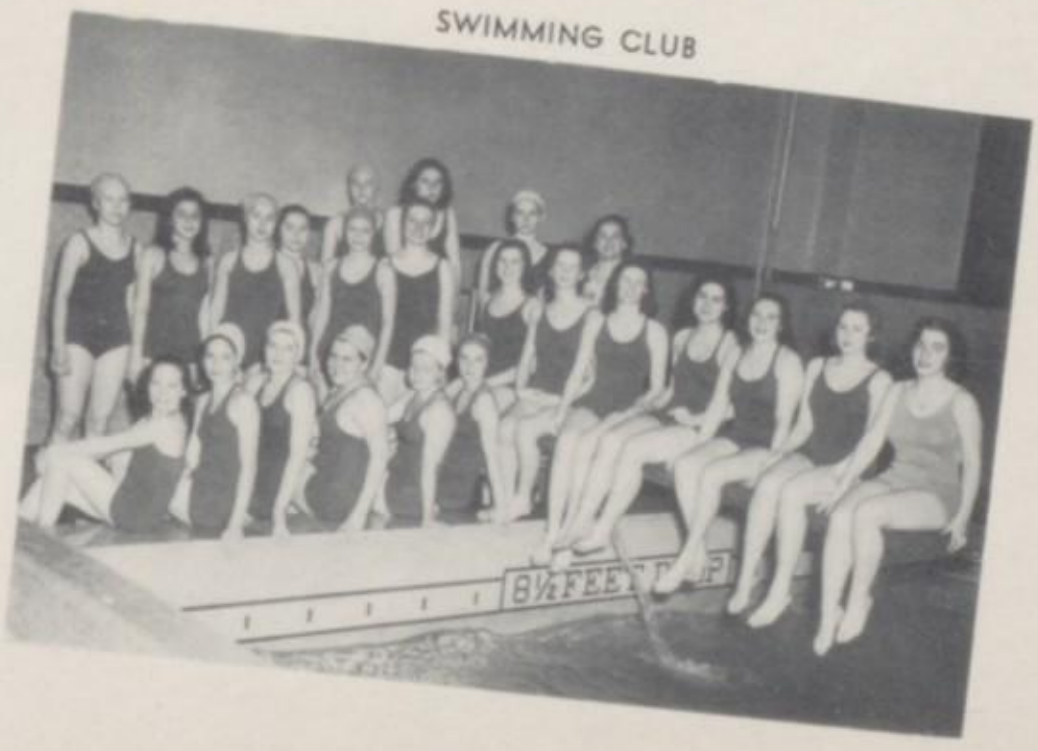
Thus, the Athletic Association, one of the most popular and most active organizations in G.H.S., exerts a valuable influence not only on the physical and social development of the individual, but also on the morale of the entire student body.

CHEERLEADERS

FIRST ROW: Peggy Walsh, Jacqueline Cooper, Joyce Anderson. SECOND ROW: Ruth Leonard, Barbara Ragan, Marie DiGioia.

A.A. REPRESENTATIVES

SWIMMING CLUB



11A CONTEST TEAM

FIRST ROW: Marguerite Russell; Ellen Currie; Nancy McClurken; Betty Huf; Lois Blankensee. SECOND ROW: Tecla Clement; Ruth Handschumaker; Nancy Greenwood; Narice Hunt; Barbara Norton, Captain of the Team.

11B CONTEST TEAM

FIRST ROW: Rosemarie Gioia; Harriet Asher; Barbara Asher; Alma Urbano. SECOND ROW: Mildred Mark; Phyllis Altaker; Elizabeth Lingle; Louise Carpenter. THIRD ROW: Roslyn Rickles; Dorothy Pollack, Captain of the Team; Gina Di Cristoforo.

11A MASCOT AND CHEERLEADERS

GYM

It was the '46 Gym Contest, and we were the GREAT GREEN team, out to break the ten year jinx. But tradition ran true to form, and another 11A class tred the paths of Mourners' Row.

Bloomer Girl's funeral was touching, with Miss Bailey's flower, Mrs. Chalikian's loud, (if unconvincing), mourning, and Naomi's cries of, "I'm too young to die!"

With a final tear, we buried the memory of the GREEN team behind the bleachers, and looked ahead to . . .

. . . 1947, when our team was TRUE BLUE. Weeks of intensive practice, and then — C-Day. With fingers crossed, we waited for Miss Bailey to announce the results. The cup went to Lorraine Auwarter; the silver medal to

11B MASCOT AND CHEERLEADERS

She flies through the air with the greatest of easel

"A-tiskit, a-tasket", Put 'er in the basket!

12A CONTEST TEAM

FIRST ROW: Nancy Wise; Rosemarie Maioriello; Sue Weil; Diana Rossi; Doris Barish; Florence Rothman. SECOND ROW: Phyllis Diamond; Leila Prince; Mona Werblun, Captain of the Team; Marilyn Baker; Doris Geboff.

12B CONTEST TEAM

FIRST ROW: Rose Goodloe; Mary Ellen Scheffler; Ila Jane Hill, Captain of the Team; Inge Hoffman; Evon Rion. SECOND ROW: Jean Heron; Rosalind Gagliardi, Chairman of the Contest; Nancy Hardin; Alberta Goodloe. THIRD ROW: Janet Freund.

CONTEST

Nancy McClurken; and the bronze medal to Louise Carpenter. Then—first place to Margie's 12B's, (a grand "gal" and a great team); second place to energetic Little Lulu and her RED team, and to Robin Hood and the GREEN, fourth place, a tradition unbroken now for eleven years. For us, the BLUE,—"Third place, and proud of it!"

The '47 Contest has been recorded in the books, but for us it will always be recorded in such things as: Mona's memorable headstand; "Hold that strap, Betty Jane!"; "Little Pete" and our blueblood wolf, and above all, in that incomparable spirit of our fighting team which proved that, winners or not, "we were **still terrific!**"

12A MASCOT AND CHEERLEADERS

"To the victor go the spoils."

12B MASCOT AND CHEERLEADERS

"Honor to your partner!"

Bon voyage!

OUR HEARTS WERE YOUNG AND GAY

For one wonderful evening, all of the charm and vibrancy of old Paree were transported to our gymnasium where miniature Eiffel towers and colorful sidewalk cafés created a gay, romantic atmosphere.

Orchids to Angela Paton and Mary Elizabeth Newman for their scintillating performances in "Our Hearts Were Young and Gay", the play which we presented in collaboration with students of Central High School, on the memorable occasion of the Frolic, last June sixth and seventh. Those girls who attended on Saturday night, bedecked with fragrant corsages, will remember that the play was just the first act to a glorious evening.

The curtain to the final act rose in the gym where strains of sweet music invited us to the dance.

So. this is how it works!

All this, — and measles too!

HIKE AND CAMPFIRE

Where's Rita?

Down the hatch!

Teachers DON'T eat chalk!

Group 16, — follow the leader!

128 Cheerleaders

Some fall by the wayside

A few happy hikers

Oh, — so she hiked by auto?

Old home week for Mr. Hickok!

Iris Leaflet

PHILADELPHIA HIGH SCHOOL FOR GIRLS—NOVEMBER 26, 1947

Vol. XXIII

No. 5

12A's Organize Yearbook Staff

Banquet Committee Anticipates Crowd

Rally Sets Dates

Miss Kenworthy Talks on Law

Girard Commits Centennial Events

Band Entertains

Council Elects Leah Korn

Thanksgiving Note

IRIS STAFF

The deadline beaters who try to issue such Girls' High news as is fit to print.

We seldom forget our periodical, the IRIS. It is brought to us by Flier notices of "brief, but important" meetings, by the plea on alternate Wednesday mornings to "Buy your IRIS, girls", and by the ubiquitous reporter who just loves to find a senior "Girl in the Hall". And even if we could forget the leaflet, we shouldn't want to, because we have come to recognize it as an integral part of our student life. The IRIS has come to be one of those little things we take for granted, but would feel lost without.

IRIS REPRESENTATIVES

In each advisory section, there is an Iris representative who takes subscriptions, makes collections, and distributes the latest editions.

Seniors

CATHERINE HELEN AWENDER

118 West Roselyn Street, (20) June 17

"Cathy's" quiet gray eyes belie her sparkling "pep" and enthusiasm. Tall, slender, and attractive. A class asset both as GREEN team captain and BLUE team cheerleader.

SHARLYN JOAN AXE

1 Wiltshire Rd., Green Hill Fms. Manor, Merion, Pa. September 20

Pretty and gay . . . "Shar" sees the funny side of any situation. Charming manner and a warm sense of humor have made her one of our favorites.

DEENA G. AXELROD

1554 North Fifth Street, (22) January 23

Deena is quite a "gal" . . . vivacious, amiable, and sympathetic. Her charming face glows with youthful loveliness . . . and, oh! that flirtatious giggle!

ANITA BAGGIANI

1613 South Twelfth Street, (48) May 8

Don't let Anita's apparent shyness and timidity deceive you. She is planning to use her unusual talents for great achievements in music, with emphasis on Bach.

MARILYN DELORES BAKER

1209-11 West Oxford Street, (22) November 23

Our leader extraordinary has mapped our course with insight and courage. As president of the Service Club, "Mikie" has lived those abstractions which we seek to attain.

DORIS BARISH

2414 South Orkney Street, (48) July 1

Our aspiring author . . . intense, idealistic . . . artistically inclined . . . unusually diversified talents . . . lost in a dream of to-morrow.

ROSELYN BELETZ

3234 Emerald Street, (34) October 30

Sparkling and genial . . . a friendly, winning manner . . . frank and sincere; "Ros" can always be relied upon for her candid opinion.

EDNA JANET BLOOM

3369 Emerald Street, (34) April 25

Edna possesses sterling traits of character. A caressing voice, lustrous black hair and glowing complexion all contribute toward making Edna a very attractive girl.

BARBARA ELIZABETH BOWEN

1126 South Peach Street, (43) August 19

An able athlete! May her future be as lovely and spirited as her gay tap-dancing toes!

OLLIE ELIZABETH BRANHAM

1228 South Carlisle Street, (46) July 19

"Sweet and lovely" . . . "Ollie's" grace and simplicity have endeared her to all. Present road signs indicate teaching ahead. Happy travelling, "Ollie"!

DOLORES MARIE BREISCHAFT

3424 Fairmount Avenue, (4) November 7

An outdoor girl at heart . . . you'll find Delores skimming across the ice on a winter day, or diving into the waves in the good old summer time.

ALYCE M. BURNETTE

2337 West Harlan Street, (21) February 7

Quiet and retiring. To all of her friends, Alyce's gentleness of manner and generosity of spirit have become inseparably associated in our thoughts of her.

ANTOINETTE JOAN CHIMES

2418 West Sergeant Street, (32) November 11

Devotee of the arts . . . iconoclast and dreamer, "Toni" combines the ardor and sanguinity of youth with the rare charm of a Raphael madonna.

To the Brain Toni Chimes

MAE M. COHEN

641 Snyder Avenue, (48) April 27

Quelle belle mam'selle! "Maitsy's" pretty dark tresses form a suitable background for her lovely smile and hazel eyes. Oo-la-la! Need we say more?

MARIE LOUISE COSTA

2238 South Fifteenth Street, (45) April 12

Rooter for Southern's Red and Black. Marie deserves a tremendous vote of thanks for the wholehearted eagerness with which she supported every project of the 174th.

Love Luck & Lots of Hugs,
Always, Marie

CHARLOTTE COSTIN

5539 Chester Avenue, (43) September 18

Her main interests include reading and history. Placid and serene. She is sincerely friendly. "Char's" qualities add up to a mighty likeable girl.

FRANCES R. CREWS

6814 McCallum Street, (19) September 29

An ardent ornithologist, "Fran" is as pert and merry as a chirping bird. Efficient secretary of our Service Club, and friend par excellence to her schoolmates.

Dear Bobbie,
Good Luck
Love
Judy

JULIA ANN CRIPPS

153 South Sutton Street, (39) June 17

"Judy," our debutante . . . strikingly attractive . . . even featured. Her diverse talents have not only won her numerous positions at G.H.S., but also prominence in Red Cross work.

OLGA W. CULMER

2213 North Nineteenth Street, (32) August 6

Olga's never-flurried temperament gives her a calm and serene appearance that is definitely pleasing. Always cooperative, she is an enthusiastic participant in many activities.

BETTY ANN DAVIS

643 North Thirty-third Street, (4) April 19

Brimming with amiability and cheer, Betty has helped make our stay pleasurable. A bit mischievous, perhaps, . . . but we have enjoyed it.

Dear Bobbie
Good Luck
and Remember
Sincerely
20 + Betty

Bobbie: May your future days be merry + bright in all your ways. Lydia De Guio

Oh - Bobbie - It's easy to say anything to a swell friend like you. Luck always - Phyllis

Bobbie, good luck always & as ever Lona True.

to a swell gal, the steele-in-gal, everything Marcella

LYDIA MARIA DE GUIO

1443 South Mole Street, (46) November 11

A sedulous and diligent worker, Lydia is, indeed, a pleasure to know. Her understanding and loyalty make her a true friend.

PHYLLIS E. DIAMOND

4914 North Camac Street, (41) October 23

With the sparkle of a diamond, and an unsurpassed talent for writing tricky lyrics, "Phyl's" spirit has penetrated the farthest corners of all class activities.

ANNA-LUISE B. EHRICH

236 West Hortter Street, (19) February 28

Alert and affable in manner . . . our trim-minded, clear-thinking "Annie" has far more than the essential attributes needed to become a successful M.D.

DORRANCE S. ELDER

515 South Forty-Eighth Street, (43) January 2

A study in contrasts! Warmly affectionate and genuinely helpful as a friend; coolly precise and methodical as a worker. In every sense, a splendid student.

DORIS SUE FELDMAN

520 Arbutus Street, (19) April 3

Our shiny penny! Doris's luminous dark eyes and blithe spirit have brightened our days. We appreciated her frank comments. Sociability, industry . . . she has 'em both!

MARCIA FELDMAN

3100 North Sixteenth Street, (32) March 13

Probably that jubilant personality will always be as refreshing as it is now, because naturalness is its main characteristic. Impish, vibrant, affectionate, adorable.

HELEN ELISABETH FLETCHER

817 North Third Street, (23) September 9

Sincerity plus! . . . always friendly . . . reliable . . . eager to be of assistance . . . her gentle and considerate manner will make Helen a most desirable "Angel of Mercy".

YVONNE GLORIA FORRESTER

1420 North Fifty-ninth Street, (31) July 6

A truly attractive looking girl, with a corresponding nature. Dresses charmingly. We enjoy her melodious voice and her wide-eyed look of artless candor.

MARCELLE FREED

4046 Girard Avenue, (4) August 7

A spirited, witty, and energetic classmate . . . intelligent and realistic. . . . A fine English student. Marcelle's gifts are at the service of her friends and associates.

ZELDA FRIED

6450 North Smedley Street, (26) March 17

Eminently intelligent. A facile writer. She possesses strong convictions which she expresses freely. Her varied cultural experiences and extensive reading make Zelda a fascinating conversationalist.

DORIS GEBOFF

1362 Westbury Drive, (31) June 9

In Executive Council, as in all class undertakings, Doris has been a pillar of the 174th. A warm, ingenious, and spirited girl.

ELSIE LOUISE GEISER

2063 East Allegheny Avenue, (34) October 29

Energetic . . . enterprising. Good-natured Elsie has the patience and perseverance to do her best at any job, large or small. Even trig doesn't get her down.

CLAIRE GELLER

1505 Spruce Street, (2) October 5

Unquenchable enthusiasm; a keen and active mind. Claire's spontaneous sense of humor is reflected in her quips and in her famous heroic couplets.

ROSLYN GEWARTER

2330 North Twenty-ninth Street, (32) July 29

Our sweet and animated "Roz" has served us in Executive Council with a quiet, though effective, determination. A composite blend of integrity and charm.

MARGERY LEOLA GRAHAM

2507 West Master Street, (21) January 5

With friendliness and persistence, "Margie" followed numerous hobbies: playing the piano in our orchestra and the organ at church. A person of many facets.

BARBARA C. GROSS

1527 North Eighth Street, (22) December 12

Cheerful, excitable and voluble . . . the personification of vitality. Though treasurer of the A.A. and unofficial class poet extraordinary, "Bobby" managed to keep her student rating high.

AMELIA GRUBER

3328 North Fifteenth Street, (40) January 25

Imperturbable dignity, quiet efficiency, and high intent of purpose are qualities inherent in "Millie", our MILESTONE editor. A fine student and a grand person.

RUTH HAASE

236 West Ontario Street, (40) July 22

Ruth uses both time and intelligence wisely. To increase her store of general knowledge, she reads widely on vastly diverging subjects. Interesting because she is interested

ELPIS HALKEDIS

6110 Chestnut Street, (39) August 12

Sincerely interested in all peoples and their problems. An excellent student. Though modest and unassuming, we recognize and appreciate her genuinely superior traits.

BETTY JANE HALLIDAY

4620 Market Street, (39) November 8

Cheerful, genial. Jet black wavy hair. Her reassuring smile and tranquil manner will make "Betty" an asset to the nursing profession.

ANN ELIZABETH HAWK

7425 North Twenty-first Street, (38) March 12

Quiet and conscientious. "Nancy" has made many friends at G.H.S. Her ardent love for music has helped her to become a very talented pianist.

JANE ESTHER HENDLER

4764 North Tenth Street, (41) February 28

Possessor of excellent taste, Jane is always band-box neat in her "chic" wardrobe. Her stimulating class spirit makes her a willing participant in all activities.

LORNA JOAN HERMAN

615 North Sixteenth Street, (30) June 16

Lorna, uniquely individualistic, has a scintillating mentality and a marvelously original wit which functions on twenty-four hour duty.

MARIAN HIBSHMAN

2619 North Bancroft Street, (32) June 10

Fun loving and wistful eyed! As a leader, she has served the class repeatedly, and as a friend, she's the best ever.

F. JANE HOLSTON

818 South Fifty-first Street, (43) May 9

Amiable, light-hearted. A conscientious and efficient head of Study Hall. Her gift for seeing the bright side of things has attracted many friends.

MAXINE A. HUDSON

1001-A Brown Place, (23) April 28

Perpetually bright and chipper! Maxine's gay remarks banish any threatening gloom. Her appearance of wide-eyed innocence is the perfect foil for her impishness.

RHODA BARBARA HYMAN

4534 North Camac Street, (40) May 4

The sprightly wit of energetic "Rush" keeps her classmates on their toes trying to equal her unexcelled gift of repartee.

RITA CAMPBELL JOHNSON

843 North Sixty-fifth Street, (31) May 28

The very efficient vice president of the 174th. Since Freshman days, a fervent worker for her class and school. Responsibility and capability are synonymous with Rita.

LAUREL ANNE JONES

6420 Lawndale Avenue, (11) April 9

Glimpses of loveliness and wistful shyness add charm to Laurel's dignified mien. The elusive quality in this gentle lady enchants us.

PHYLLIS KANE

5122 North Tenth Street, (41) April 7

"Sugar" Kane, as the boys well know, is as sweet as her name implies. Vivid personality and exuberant spirit make "Phil" tops with the girls, too!

DIANE A. KOHLEPP

2028 North Sixth Street, (22) August 21

With her low-pitched, vibrant voice, charming personality, and "savoir-faire", "Donny" has gained countless admirers. Jack-of-all-trades, Diane is always ready for something new.

FLORENCE KOROSTOFF

4325 Devereaux Avenue, (24) May 13

High ideals of service and good sportsmanship are outstanding characteristics of our president. An able athlete, and a wonderful person. Grateful classmates say, "Thank you!".

CHARLOTTE DORIS LEACHMAN

6868 North Nineteenth Street, (26) May 18

Effervescent and friendly . . . "Charlie's" irrepressible mirth is expressed by her sparkling eyes. Gay and good company, as attested by her many friends.

DOVA LEIBOWITZ

1460 North Hollywood Street, (21) February 18

Neatness and efficiency in her work accompanied by patience and gentleness in human relationships characterize Dova. Her trombone sounded many a sweet note in our orchestra.

ALMA R. LETTEL

1337 Shunk Street, (48) November 15

Capable and dependable. Inexhaustible supply of humorous quips. Gleaming beauty in her copper-hued hair, sincere friendliness and bouyancy in her spirit , make a delightful combination.

ANITA HENRIETTA LEVIN

1307 North Fifty-second Street, (31) July 31

An equation: "x", the unknown, equals an intelligent, sociable, industrious and loyal classmate. The solution? Lovable, and talented Anita, of course.

MERCEDES LEVISTER

1626 North Willington Street, (21) November 28

Mercedes is lithe and graceful. She is earnest and conscientious to a high degree, but she will be remembered for her warmth and gentleness.

DOROTHY M. LOVELL

1736 North Twenty-second Street, (21) August 2

A member of Treble Clef . . . we're enchanted by the way the serious expression in "Dot's" deeply thoughtful eyes vanishes when her melodious laugh ripples forth.

ROSEMARIE ANGELA MAIORIELLO

1407 South Broad Street, (47) November 25

A keen scholar. Her grace and dark beauty are a delight to the eye, while her capricious wit and gay impulsiveness enchant her associates.

LORNA MANDELL

2628 South Eighth Street, (48) June 17

Efficient and indefatigable manager of our MILESTONE . . . dependable, resourceful, affable and attractive. . . . Lorna's fervent zeal and determination make her quite a person.

Dear Bobby:
Best of luck,
Jutzi.

ELEANORA ELVIRA MANNINO

2212 South Ninth Street, (48) September 12

Eleanora—Loyal and energetic member of the true BLUE. Hearty laugh, twinkling eyes, sunny disposition, amiable personality. A perfect combination for an ideal nurse.

To one of the nicest gennies I've ever known!
Love
"Peggy"

FREDA MARANTZ

2418 South Seventh Street, (48) August 24

Petite . . . a fine history student . . . avidly interested in the events of the past and the affairs of the present. Unaffected manner . . . high ideals.

FRANCES ANN VIVIAN MARCUS

2033 North Nineteenth Street, (21) June 9

Capable, earnest and companiable. Her pleasant disposition and inclusive sympathy will make Frances popular with the children she plans to teach.

MARGARET JEAN MAYO

950 Daly Street, (48) March 26

An effusion of chatter . . . considerate in everything she does . . . lovely deep brown eyes . . . "Peggy" is eager to be of assistance to all needing sympathy and encouragement.

MARIAN MAZIS

1610 Stenton Avenue, (47) April 15

Fun-loving . . . the life of the party . . . loquacious and constantly in good humor . . . a magnet to a vast circle of friends.

MILDRED IRENE McCARTHY

934 East Tioga Street, (34) January 25

Sincere and quiet, this pert little miss aspires to success in the world of business. Playing the piano is her favorite pastime.

MARIE McCLAFFERTY

2841 North Twenty-eighth Street, (32) June 19

Refined and meticulously groomed. Frequently the allure of her red hair is enhanced by garments designed by her creative genius and fashioned by her nimble fingers.

I'll always remember
Your friend and
a swell pal
Love
Jeanne

JEANNE ELIZABETH McQUE

[illegible] South Forty-third Street, (4[illegible] May 25

Earnestness and affiliation won our respect and IRIS editorship for scientifically-minded Jeanne. Inspired by the beautiful and just, Jeanne's mode of living is beauty itself.

ESTHER MILLER

664 North Fifty-fourth Street, (31) August 7

"Es's" first love is English. Social Science and music rank next. Her deeply sensitive nature finds expression in the classical music that gives her delight.

JUDITH HELENE PHILLIPS

1644 Mohican Street, (38) August 5

A wholesome miss, with artistic talent. She possesses a finely developed appreciation of things musical, too. "Judy" will undoubtedly be a capable nurse.

DOLORES COSTELLO POSTLES

1526 South Dorrance Street, (46) October 8

A girl with a flair for fun . . . the blushing library aid with the overdue books . . . congeniality will never be found wanting in this happy soul.

ANNA CLAIRE PRIEN

1528 Mayland Street, (38) November 5

Warm and vital. Personification of the sportswoman. "Onnie" really comes into her own in riding and swimming.

LEILA PRINCE

953 East Tioga Street, (34) November 13

Fought hard for the BLUE! A frank and genial classmate. Her amusing, naive remarks chase all dull care away. A jolly good fellow!

DOROTHY MARIE RASE

4128 North Franklin Street, (40) July 10

Remember "Sweet Little Buttercup"? Dorothy has frequently delighted us during our stay at G.H.S. with her lilting soprano voice.

BEATRICE REINER

2430 North Fifty-sixth Street, (31) September 20

Our debonair class sophisticate! An unusually striking appearance . . . connoisseur of fashion . . . pronounced ability in Latin . . . gives her all to everything she undertakes.

NORMA LOUISE REISS

918 North Fifth Street, (23) June 27

Perfect grooming . . . impregnable poise . . . lofty philosophical convictions . . . Norma possesses a reservoir of clever wit and an individualistic personality. A future M.D.

BARBARA J. RIVKIN

5462 Diamond Street, (31) May 6

Excelling in good humor, "Bobbie's" quiet manner and amiable nature conceal one of the keenest minds in the 174th class. There is special emphasis on science.

BARBARA A. ROANE

4118 Powelton Avenue, (4) February 2

Refined and intelligent. Latin is "Bobbie's" forte. Her virtues are balanced by a mischievous sense of humor. An unusual combination in an unusual girl.

HELEN CAROLYN ROMEO

1134 South Nineteenth Street, (46) March 12

"Romeo's" widely diversified interests and sincere frankness both contribute toward making her a gracious member of our class.

DIANA C. ROSSI

2219 McClellan Street, (45) September 21

"Dee's" obliging attitude and trustworthiness have made her a credit to her class. Affability and sincerity highlight the qualities which make her a true friend.

FLORENCE ROTH

7332 Ogontz Avenue, (38) April 7

Tall and attractive, with soft, lustrous raven tresses and a pleasing personality. Sounds appealing? You're right! Our "Flossie" really is!

FLORENCE ROTHMAN

6416 North Twelfth Street, (26) November 24

Our "mens sana in corpore sano" girl . . . "Flossie" is skilled in rings, mats, and rhythmics, . . . an all-round sport and friend.

DORIS C. ROTKO

916 Snyder Avenue, (48) August 30

Black, shining hair . . . a sweet and gentle voice. Capable . . . serious minded . . . a fortunate addition to the medical profession.

JANE WHYKOFF ROYSTER

6720 Chew Street, (19) August 11

Jane's sociability and enthusiasm will be appreciated by her pupils. Interested in current events. She will be remembered for her exuberant political harangues in history class.

HARRIET RUBIN

2342 South Broad Street, (45) December 8

Always sweet and sincere. She has charmed us with her piano playing and singing. She enjoys horseback-riding. Her specialties . . . popcorn and hot-dogs!

JOAN RUBIN

2045 East Walnut Lane, (38) May 21

Svelte adaptable Joan co-starred in the Contest as a mascot. Her wry expressions and sparkling eyes reflect a spirit of inner merriment and mischief.

EDITH LOUISE SAMUELS

2612 West Gordon Street, (32) March 22

Edith's intelligence and refinement are assets in a girl who is both attractive and pleasant. She is the model of the true G.H.S. student.

DIANA RUTH SCHECHTER

2100 East Lippincott Street, (34) February 12

Intensely sensitive to beauty and the out of doors, aesthetic and idealistic, Diane's lofty poetic nature finds expression in her lyric verses.

SELMA SCHIFFMAN

6531 North Eighteenth Street, (26) February 25

Impeccably groomed and tastefully dressed . . . popular and poised . . . an industrious, serious student. Selma is an all-round girl.

SYLVIA SCHWARTZ

1527 West Chew Avenue, (41) May 8

Pert and loquacious . . . a charming dancer . . . appreciates classical music . . . common sense and dimples in one small package . . . all that, and an adorable figure, too.

The years at D. H. S. were wonderful and you helped to make them so. Best of luck always. Ann

ANNA M. SCIRROTTO

1711 Pierce Street, (45) January 12

Our Peter! True to the BLUE mascot! Petite and pixie-like. Intelligent and artistic. Eyes eloquent of gentleness and sympathy. Anna is all this and more.

Luck & happiness Love Phyl

PHYLLIS SHAFFRAN

4170 Leidy Avenue, (4) February 28

Quiet, cute and composed . . . and those unforgetable dimples! Artistic to the fingertips, "Phyll" spends much time at the canvas and her efforts are indeed rewarded.

Love success to Phyll Sorority Sister Miriam

MIRIAM F. SHERMAN

2012 West Columbia Avenue, (21) August 21

Our "Mimi's" smile and dapper wardrobe tells only half the tale. Carnegie Hall, here she comes! Musical Miriam is heading your way.

MILLICENT SMOLIN

5739 North Twelfth Street, (41) June 12

A sparkling smile . . . full of fun . . . vivacious . . . sincerely friendly. Devotes hours to playing the piano. Her musical career will probably lead to the Wedding March.

DORIS SOKOLOV

3147 Diamond Street, (21) October 7

A wonderful ad for "Wheaties" . . . attractive . . . energetic . . . the perfect cheerleader. That dreamy look we noticed every Monday morning proves that we aren't her only admirers.

SALLY LYDIA SWARTZ

3244 North Front Street, (40) July 13

Comely in appearance . . . a very voguish miss . . . participates wholeheartedly in all class enterprises . . . vivacious and extremely affable.

LENORE HARRIET SYDNOR

1519 South Nineteenth Street, (46) August 4

Dainty and appealing . . . a vibrant personality . . . always smartly attired. A happy-go-lucky girl who delights in a good time.

BERNICE WALDMAN

1741 North Thirty-second Street, (21) June 2

Bernice has served her class on Executive Council as in many other capacities . . . displays leadership and self-reliance . . . a good student . . . an ardent worker for the 174th.

JOAN KATHARINE WEBER

1516 East Duval Street, (38) June 24

Haloed by clouds of golden hair . . . attractive . . . the lively sense of humor which never fails to provoke laughter has enlivened our days.

Remember how we shook at the big moment on graduation day. Lots of luck Shelley

SHULAMITH D. WECHTER

1702 Sixty-seventh Avenue, North, (26) April 18

An inner loveliness sets her apart . . . poetry already recognized for its deeply pensive beauty . . . possesses a glow and a giggle. Devoted to ideals and cultural pursuits.

Do Bobby The Brat Best of luck Succe Love Sally

Dear Bobby Thirty-third Remember Best of Joan

SUSANNE WEIL

6101 Wayne Avenue, (44) October 10

Sweet and petite, our golden-haired "Sue" has a petal-like skin and a loveable nature. Excels in art. An outstanding teammate in the Gym Contest.

SYLVIA WEISS

2633 Jasper Street, (25) October 31

Earnest and introspective . . . Sylvia really comes into her own when adapting her dreamy and lofty views to the cold realities of world politics.

RUTH D. WEISSMAN

1553 Stevens Street, (24) May 1

Hear the click of knitting needles? . . . There's "Ruthie"! Especially fond of Spanish and Social Studies . . . Expects an M.R.S. degree in the not too distant future.

NAOMI WEITZEL

4215 Viola Street, (4) March 2

Her infectious laugh, good sportsmanship, and willingness to help others have made our winsome A.A. president a vital member of school and class.

MONA JOYCE WERBLUN

5210 Arlington Street, (31) February 20

Captain of the fighting BLUE! Our energetic treasurer has a live wire personality which sets sparks flying in all directions. She activates others into chain reactions.

MABEL CORDELIA WHITNEY

2441 West Jefferson Street, (21) August 10

Mabel is happiest when playing the piano. English and Social Studies rate highest with this future teacher.

HELEN MARGARET WHITTAKER

1988 Plymouth Street, (38) July 9

A hearty chuckle . . . always ready with an encouraging word of constructive advice. As the chairman of the Hundredth Anniversary Committee, Helen has proved her executive ability.

MARIA WILLIAMS

2121 Montrose Street, (46) June 3

Maria embodies all the component qualities necessary in a good friend—intriguing humor, eager cooperation, and an agreeable disposition.

NANCY S. WISE

1427 West Erie Avenue, (40) September 9

Our charming, dark haired prima ballerina . . . moves with elfin grace . . . warm, brown eyes . . .extremely versatile . . . proud leader of the 12A line-up.

LILA R. WOLFMAN

1622 North Twenty-ninth Street, (21) May 21

Pleasant personality . . . mainstay of the Debating Club . . . amusing remarks in class. We shall always remember Lila's amazing and bewildering translations of Latin and French.

CARYL V. YEAGER

835 East Glenview Street, (11) April 14

An aspiring artist, her precise work is heightened by a vivid imagination. A loyal supporter of the class, her cooperative spirit set a shining example.

BETTY JANE YOAST

2131 East Norris Street, (25) August 19

Our Betty Jane is a "gal" with sparkling vitality, basic integrity, and the qualities of a good friend and a good sport.

Senior Activities

SNOWBALL HOP

JUNIOR HOP COMMITTEE

FIRST ROW: Margaret Mayo, Marie Costa, Anna Scirrotto, Sally Swartz, Marian Mazis, Mitzi Jacoby, Vivian Countley, Emma Mae Bruce. SECOND ROW: Nancy Wise, Doris Feldman, Mary Elizabeth Newman, Leila Prince, Alma Lettel, Berdella Kepner, Rose Marie Gioia, Barbara Gross. THIRD ROW: Jane Holston, Elinor Mikelberg, Joyce Harkins, Mona Werblun, Doris Sokolov, Claire Geller, Frances Crews, Rita Johnson, Ruth Weissman.

Undoubtedly, the most glamorous event of our third year was the Junior Hop. Since we were but the second group to have a Junior Prom, the privilege was still new and the prospect rosy. There were no class dances of any kind during our first two years at Girls' High; hence, we had seen each other only in everyday garb. But for the Junior Hop, we cast off our schoolgirl raiment. How pleasantly astonished we were, at the "Snowball Hop", to view each other as a class, bedecked in our most soignee dresses, our sheerest nylons, and our most devastating elevating slippers.

We danced to sweet music in our gym, beautified beyond recognition by cheery winter sports background. Many years from now, we shall still remember the wonderful time we had when we were sweet sixteen, at our Junior Hop.

OUR 11B OFFICERS AND THEIR ESCORTS
Herbert Walters and Mona Werblun, Treasurer; John Waters and Marian Hibshman, President; Steven Le Boutiller and Frances Crews, Secretary.

Junior Hoppers!

MOVE-UP DAY

12B's, at last!

Move-up, 12A's!

"Hearty welcome we're singing to new 11A's". With these words, upper school greeted the 174th, greener than the bows we wore, on our first Move-up Day, and, from then on, Move-up Days became the milestones of our progress on the road through G.H.S.

RED bows for 11B's, BLUE for 12A's, and finally, "Four long years have crept past, but we're up here at last", GOLD bows for the SENIORS. It was we, greeting new 11A's; we, telling the teachers just what we thought of them; and we, bidding goodbye to outgoing seniors with a bit more feeling, as we realized that perhaps we were not so anxious to get out after all.

We like to think that Move-up Day represents G.H.S., for it is significant that here juniors, seniors, old classes and new, all move up, and on, together!

—and they were good, too!

Veterans of the four year battle.

Milestone

LITERARY STAFF

SEATED: Selma Schiffman; Norma Reiss, Literary Editor; Zelda Fried; Barbara Gross; Dorrance Elder; Diana Schechter, Assistant Literary Editor; Marian Mazis; Sylvia Weiss; Doris Barrish. STANDING: Jane Hendler; Jeanne McQue; Amelia Gruber and Shulamith Wechter, Co-editors; Marcelle Freed; Barbara Rivkin.

ART STAFF

Florence Korostoff; Sally Swartz; Antoinette Chimes; Judith Phillips; Phyllis Shaffran, Art Editor; Frances Marcus; Edith Samuels; Dolores Del Campo. Not Pictured: Sue Weil, Assistant Art Editor.

PHOTOGRAPHY STAFF

SEATED: Phyllis Kane; Diane Rossi; Judith Phillips; Deena Axelrod; Betty Jane Yoast; Sally Swartz. STANDING: Lydia De Guio; Marcia Feldman, Assistant Chairman; Dorrance Elder, Chairman; Mona Werblun; Rosemarie Maioriello.

This term, we are inordinately proud of our MILESTONE, because it is truly a class project. It means so much to us because every member of the 174th has had a finger in the pie, either doing the literary work, beautifying our book as a member of the art staff, photographing classroom scenes and school activities, or managing the circulation, advertising and the many other business details which were involved in the production of the book.

Though it was work, indeed, MILESTONE-making was a joyous task. We learned how much pleasure could be derived from working whole-heartedly with others for a common end. Those who passed by 502 late in the afternoon and heard sounds of strange, high laughter must have thought that elfin-beings took over when G.H.S. went home. We speak sincerely when we say that we loved working on our yearbook. Knowing that it was really to be ours, because we were making it entirely as a class, we were fired with the ambition to polish each little part of the book. One of our greatest pleasures was being able to work with our sponsor, whose witty, intelligent comments always hit just the point which needed correction. If you happened to see our harried faces and whizzing pens, when we were trying to beat deadlines, don't get the wrong idea. Work it was, but we enjoyed every minute of it.

BUSINESS STAFF

Rosemarie Maioriello, Assistant Business Manager; Lorna Mandell, Business Manager; Freda Marantz, Head of Publicity.

CIRCULATION COMMITTEE

Lenore Sydnor; Florence Roth; Annie Ehrich, Assistant Chairman; Leila Prince, Chairman; Jane Hendler; Doris Rotko. STANDING: Marian Mazis; Claire Geller.

MILESTONE REPRESENTATIVES

A very important phase of the work performed for the yearbook is accomplished by our MILESTONE representatives, who increase circulation by soliciting subscriptions, thereby serving as "les entrepreneurs" between their respective advisories and the Business Staff.

And nary a moment was wasted.

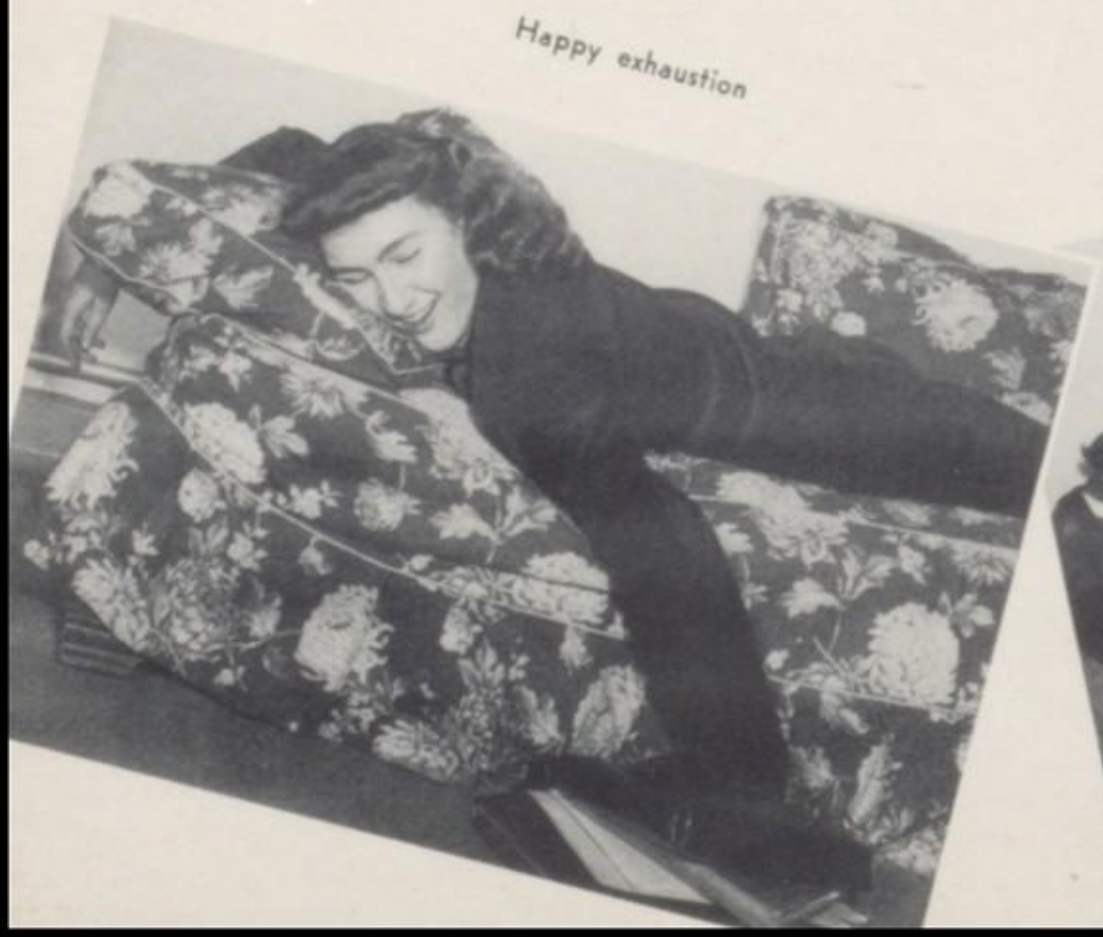
Time out for rhythm!

Senior Room

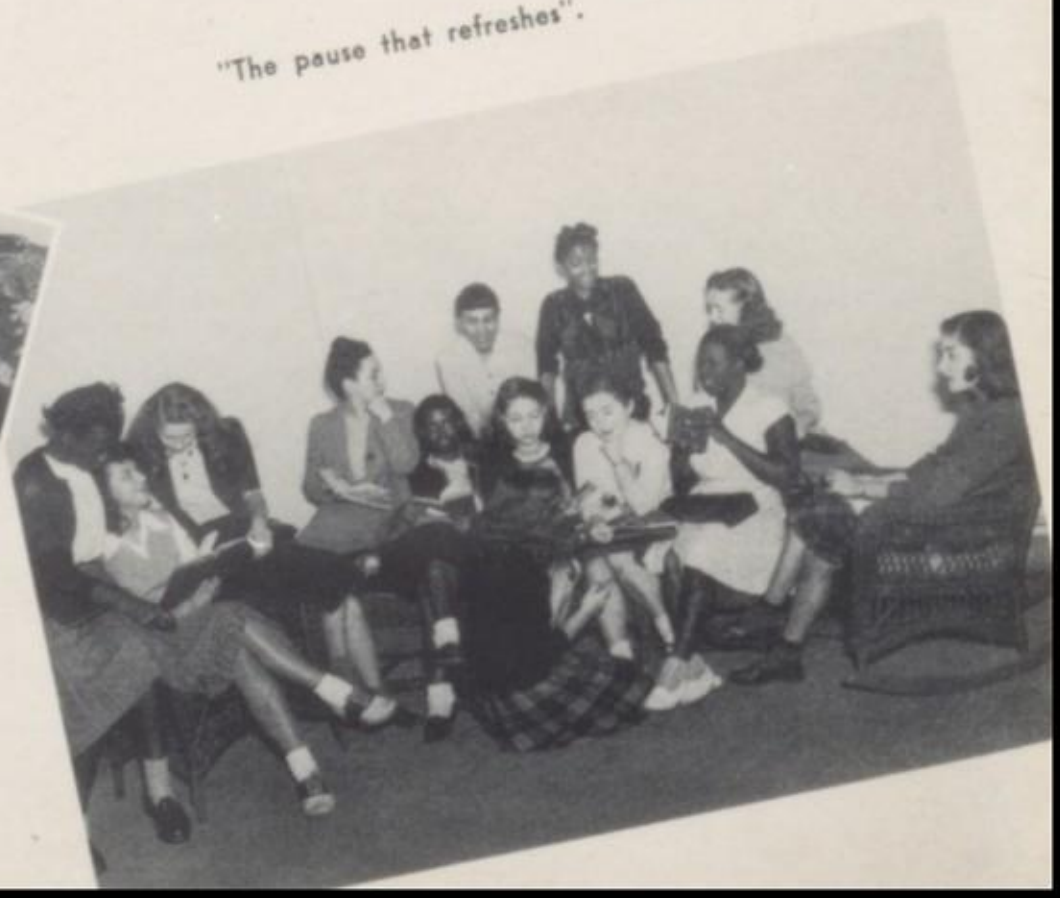
Freshmen, sophomores, juniors, 12A's, and even teachers know better than to trespass in the Senior Room; it is the private domain of the 12B class. Due to the painting of the school, 174 could not move into this basement paradise until the middle of October, but, as was obvious from its oft-crowded interior, we attempted to make up for lost time.

In this, our refuge, we could be found during our lunch periods. (Of course, we never ate there. . . . W-e-l-l, HARDLY ever!!!) We shall never forget the many pleasant hours spent in B8 dancing to the best music, (courtesy of Philco), chatting with friends, attempting to do homework, and discussing such momentous topics as Prom prospects and Senior Day dresses.

Happy exhaustion



"The pause that refreshes".



SENIOR DAY

"... only a rose"—but oh! what it meant to us!

Pomp and pulchritude

Music hath charms, n'est-ce pas?

Senior Day! Vibrant with anticipation of the day's promise, every girl marched down the aisle in her becoming best, adorned by the rose which identified her as a senior. "Flip's" speech elicited a unity which transcended the physical and embodied our spiritual accord.

Celebration resumed with dinner at the Towne House and attendance at either a performance of "Lady Windermere's Fan", or one by the tone-perfect pianist, Madame Novaes.

We shall remember longest, however, not the assembly, nor the dinner, nor the evening's offerings,—but the fragrance of that single rose, symbol of academic achievement and youthful fraternity.

112 grateful hearts say, "Thank you, Flip."

SENIOR

Welcome sign

Off we go!

What's up, girls?

H'yar we are!

TRIP

Bucolic Beauties

An awed audience

Going formal?

They were expendable

Scavengers scavenging

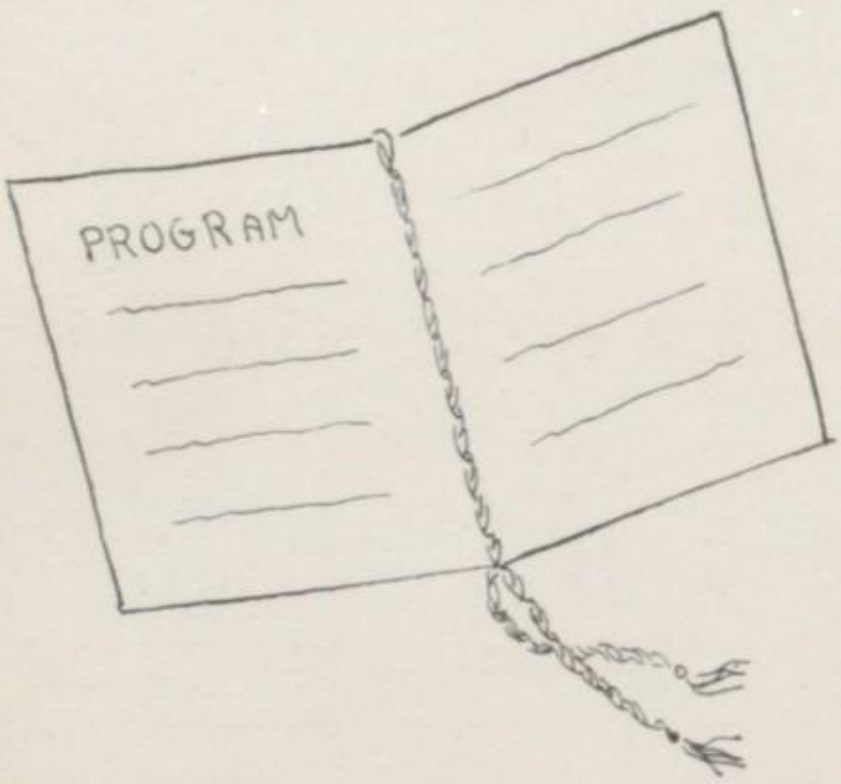
Confused astronomers

Good-night ladies!

SENIOR

". . . only five minutes more."

We all had to think and think—



Cinderellas, and their gallant princes

PROM

"Oh, how we danced!"

Cheerful chatter.

"This is a lovely way to spend an evening!"

"Good night, sweetheart, . . . parting is such sweet sorrow!"

Time and the hour run through the roughest day

"School days, school days———" Ah, need I say more? For what, indeed, can equal a typical day at G.H.S., with its throb and roar of shrieking, merry girls, its piercing bells, the shuffle and scuttle of fifteen hundred hurrying pairs of feet. Then classes begin, and halls are empty and quiet with a calm after storm silence. After forty minutes, more bells, more noises, more girls, living, laughing, loving, learning together, in a world that is what they themselves make it. Yes, "let others sing of college joys - - -."

"Pomp and Circumstance"

"On Wings of Song"

COMMENCEMENT

We now stand ready to embark from the gullies of our complacent, unruffled childhood, into the boundless sea of the unfolding enigmas of adult life. All of our past experience at home, and in school, has helped to shape our dreams of what we shall create of our tomorrow. We are filled with awe when we realize the superhuman task confronting us,—the re-building a world after a new design. In analyzing our challenge of tomorrow, we do not disregard the lessons to be learned from past history. We know that our success depends primarily upon what we shall do to foster brotherhood among nations. Tomorrow is in our discharge!

"What is past is prologue."

"The old order changeth . . .

. . . yielding place to new."

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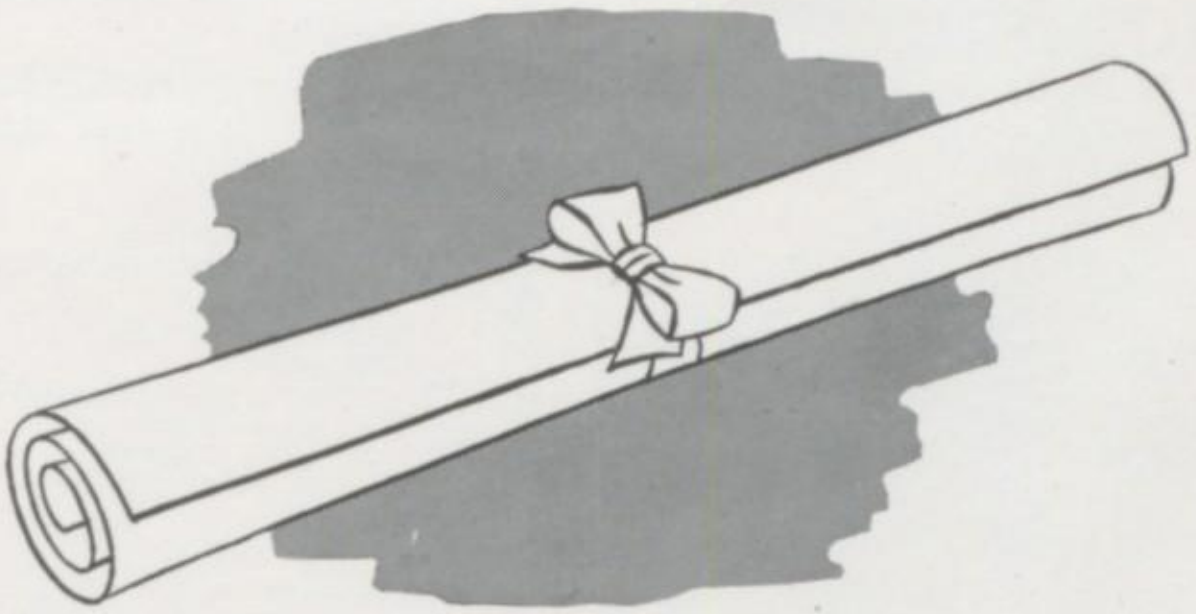

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